

Station Architecture and Public Art

The section between Fu Jen University and Huilong stations on the Xinzhuang line and the section between Daan Park and Xiangshan stations on the Xinyi line that were inaugurated in 2013 include seven underground stations. Exit appearances and architectural decorations of each station were varied based on design themes and concepts. Public artworks displayed at in-service MRT stations present an evolution in type and technique.

Station Architecture

1. Xinzhuang Line's Station Architecture

The Xinzhuang line, which runs through Taipei and New Taipei City, opened in stages: the section between Daqiaotou and Fu Jen University stations was inaugurated in 2012 and the section between Fu Jen University and Huilong stations was inaugurated in 2013. Architecture and decoration of each station is based on the history and culture of each area in order to retain local characteristics and identity.



Entrance to Danfeng Station

(1) Danfeng Station:

a. Design Theme: Rhythm brought by a fantastic color scheme.

b. Design Description:

With land surrounding the station primarily used for industry, the mixture of old, new and industrial buildings created a landscape that lacked harmony. Through color and pattern combinations, the MRT station brings vitality and energy to the area in an effort to boost progress and prosperity. The primary design pattern adopted dynamic triangles and transparent materials. The color plan used a blend of primary colors and white to generate shades of baby blue, yellow and green. The scheme creates a sense of a colorful, vibrant life.

Colorful enamel walls at Danfeng Station

(2)Huilong Station:

a.Design Theme: A concourse that blends space with memory

b.Design Description:

Most station facilities are located outside a wall next to Xinzhuang Depot and aligned with the depot's Zhongzheng Rd. exit. Besides coordinating with the color of Xinzhuang Depot, light pink and gray were adopted as station theme colors and exits/entrances were made to be illuminated and transparent. To reduce facilities placed on road surfaces, cooling towers were built above vent shafts. Part of the station ground-level area was reserved for landscaping, plant and public art exhibition use as well as transfer parking.



Entrance to Huilong Station



Common Melastoma displayed on Huilong Station trackside wall

2. Xinyi Line's Station Architecture

Station architecture and public art on the Xinyi line feature structures placed at the exit/entrance of stations. Installations blend in with the surrounding environment through use of material, color and shape. Each Xinyi line station has public artwork created by domestic or foreign artists and described as follows:

(1)Daan Park Station: A sunken garden that connects the station and Daan Forest Park adopts a semi-circle square ring corridor, waterfalls, fountains, artificial mountains, transparent light towers, and a naturally-lit hall with glass curtains. These introduce natural light. The station is the most unique of the 109 in-service MRT stations. Inside and outside the station, four large-scale public artworks — "Daan Flower," "Autumn Leaf Travelers," "Spring Light Appears," and "Four Seasons" — are new Daan Forest Park landmarks.

I."Daan Flower":

The artwork, exhibited in the ring path area, is the brainchild of American artist Pete Beeman. This flower needs



"Daan Flower"

a viewer to wake it up. Hiding inside the green bush, with green leaves that contrast with its sharp colors, the flower is a delight and a surprise for MRT passengers. The artist created "Daan Flower" based on the azalea, the official flower of Taipei, and shows how the azalea blossoms from a tiny bud. His objective was to create an abstract but direct link between humans and nature. Through this interactive dynamic sculpture, viewers not only approach and have a dialogue with nature but also are prompted to think about how to live in harmony with the natural world.

II. "The Four Seasons":

The artwork, exhibited on the wall north of the concourse level, is the brainchild of Japanese artist Kiyofumi Siba. Its theme of nature's four seasons is depicted through elements such as Taiwanese and Japanese seasonal plants and climatic changes.

III. "Spring Light Appears":

The artwork, exhibited in the naturally-lit hall and multi-functional square, is the brainchild of a Taiwanese artist and students of five junior high schools and elementary schools located along the Xinyi line. In "Spring Light Appears," the rain and sunshine of spring nourish and warm nature and bring vitality to the earth. When the breeze blows gently on a spring morning, the blue glass mosaic circles on the ground form an impromptu collage of ripples from the dew. On the surface of the bronze relief, lotus leaves float upon the pond. The artist and students joined to make a pictorial map in which images and veins of leaves intertwine, representing the unique scenery of five different areas of Taipei. When the sunlight falls on the artwork, a warm golden luster mixed with the shimmering blue of the glass mosaic creates a leisurely appearance of spring light. The cast aluminum frog lifts its head in song, embracing nature while it stands atop an aluminum can. It symbolizes the transformation of processed beverages into pure spring water and the cleansing of the human spirit through art. The bronze frogs lying by the pond enjoys the moving symphony of nature.



"The Four Seasons"



"Spring Light Appears"

IV. "Autumn Leaf Travelers":

The artwork, exhibited in the circle corridor area, is the brainchild of French artist Yvan Mauger. "Autumn Leaf Travelers" makes use of the wind to depict the rapid transit system and the stories and memories we all share.

In an evocative autumn scene, bronze is utilized to portray colorful autumn leaves and their detailed vein structure. The stainless steel semi-circular bar that passes

through the black rings represents the track, symbolizing the speed at which MRT trains pass through tunnels. Wind from the MRT sweeps up passengers like autumn leaves as it transports their bodies and souls on a journey through time and space and brings them to their next destination.

(2)Daan Station:

“Flying Legend”:

The artwork, exhibited on the wall in front of escalators on the transfer passageway level, is the brainchild of a Taiwanese artist. Acrylic elements were added to painted pottery plates embedded in acrylic embossment to create gradual light and shadow changes. Parts of the acrylic were painted to symbolic effect. When passengers stand in front of the heart-shaped mirror, the artwork reflects them and the environment, showing a metaphor that the environment tolerate folks with love and folks response to the environment with love too.



“Autumn Leaf Travelers”



“Flying Legend”

(3)Xinyi Anhe Station:

“Water City Taipei”:

The artwork, exhibited on the glass fences in paid and non-paid areas on the concourse level, is the brainchild of a Taiwanese artist. It represents a dialogue between ancient and modern times.

The olden days arise from natural landscapes, such as the rivers and canals that once ran through the Taipei Basin. In “Water City Taipei,” the image of a rolling river and the artwork's symbolic location resonate with the flow of humanity. Abstract lines of motion are like currents of water or contours on a map.

Modern times are represented by paper cuttings, each with a specific image and meaning, which the artist has linked into a story. Natural plants, street scenes and fantasy planets meet one another in the future to form a narrative of symbiotic prosperity and an endless space for viewers to imagine.

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“Water City Taipei”

(4)Taipei 101/World Trade Center Station:

The artwork “Welcoming Smiles”, exhibited on the wall north of the passage leading to Taipei 101, is the brainchild of a Taiwanese artist. The work shows various themes

using split-flap mechanical devices. In "Welcoming Smiles," the artist uses early split-flap displays to form 10x10 matrixes of faces. Each display can be controlled independently to create endless combinations and infinite possibilities of faces.

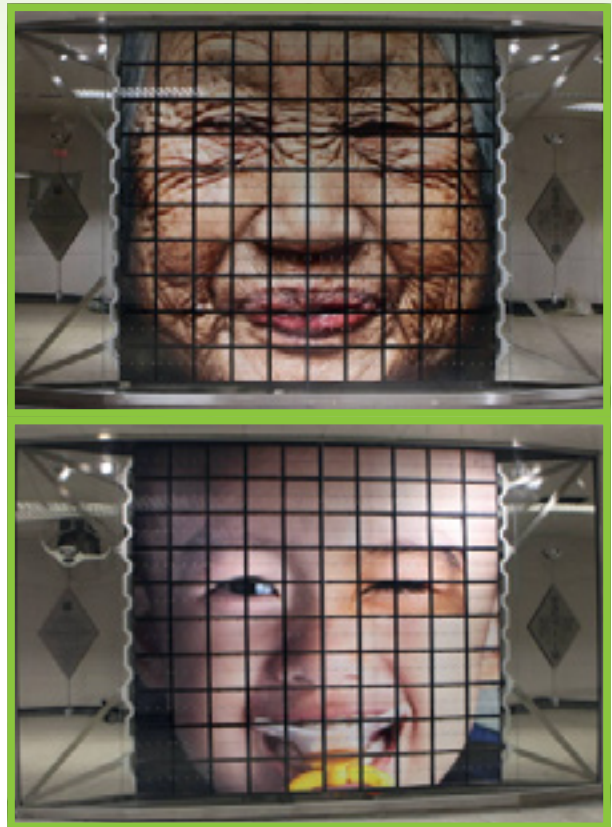
"The Moment We Meet": One 100-meter-long axis connects two futures. An elderly person is the future of my body. A child is the future of my bloodline. In between these two futures, twelve kinetic poems spread forth.

(5) Xiangshan Station:

Xiangshan Station, located near Taipei 101 and Taipei World Trade Center, adopts playfulness as its design theme. Crystallized tiles that are used for the first time in MRT stations create unique murals while tile frescoes offer a refreshing feeling for viewers.

Xiangshan Station is located near the Taipei tree frog conservation area. To blend MRT station design with nature, the station was moved 50 meters backward to avoid impacting tree frogs' habitat and breeding habits. Using the station design theme of playfulness, silk printing technology was adopted to paint colorful tree frog graffiti on the walls of the concourse lobby. There is also childlike joy of pottery prints based the theme of tree frogs and happy trips on the trackside wall at B2 platform level.

The artwork "Tree Frog Hearts in Blossom," exhibited on the wall at the concourse level, was created by a Taiwanese artist. Drawing from the images of tree frogs and the dreams and memories of childhood, this work expresses the natural richness and beauty distinctive to this land in the form of joyful blossoming. Guided along by arcing rainbows, shapes inspired by the jellylike egg masses of tree frogs, which are symbolic of life, look like organic distributions found in the contours of water droplets or clouds. They evoke childhood memories of nature. Within the totem-like images on the surface of the sculptures, the artist metaphorically places the vitality of tree frogs within the lines of motion of this public space.



"The Moment We Meet"



"Tree Frog Hearts in Blossom"

Public Art at Taipei MRT Stations

Route	No.	Locations	Titles
Wenshan Neihsu Line	1	Shuanglian Station	Dawning Sail
	2	Tamsui Line Pedestrian Mall	Children's Mosaic Trail
	3	Tamsui Line Pedestrian Mall	The Colorful World of Children
	4	NTU Hospital Station	The Suite of Hands
Xinyi Line	5	Daan Park Station	1.Daan Flower 2.Autumn Leaf Travelers 3.Spring Light Appears 4.Four Seasons
	6	Daan Station	Flying Legend
	7	Xinyi Anhe Station	Water City Taipei
	8	Taipei 101/World Trade Center Station	The Moment We Meet
	9	Xiangshan Station	Tree Frog Hearts in Blossom
Xindian Line	10	Chiang Kai-Shek Memorial Hall Station	1. Platform, Stage 2. Musical Skies 3. Metamorphosis
	11	Guting Station	Chance of Meeting
	12	Gongguan Station	Peep
	13	Xindian Station	Heaven, Earth and Man
	14	Xiaobitan Station	The Way to the Very Joyance
Zhonghe Line	15	Nanshijiao Station	Youth Melody
Xinzhuan Line	16	Xingtian Temple Station	Prosperity to the Country and Peace to Her People
	17	Daqiaotou Station	1.The Starting Point 2.Stories of Objects 3.Dance Again, River 4.The Cradle
	18	Taipei Bridge Station	Long Bridge Lying Across the River—Floating Light, Catching Shadows
	19	Sanchong Station	Echoes of Ages
	20	Xianse Temple Station	1.Gazing at the Metal City 2.San Chong Melody
	21	Xinzhuan Station	Weaving Dreams
	22	Fu Jen University Station	Truth, Kindness, Beauty, and Holiness
	23	Huilong Station	Listening
Luzhou Line	24	Dongmen Station	The Brilliant Dongmen • Dragons Rising on Yongkang
	25	Luzhou Station	Dancing Feathers



Nangang Line	26	Zhongxiao W. Rd. Metro Mall	Li Cheng Chung Hsi • Cheng En Ching Fu
	27	Zhongxiao Dunhua Station and East Metro Mall	Tree River
	28	Taipei City Hall Station	Growth
Nangang Eastern Extension	29	Kunyang Station	Around
	30	Nangang Station	Rapid Transit Platform, the Transport Dock
	31	Taipei Nangang Exhibition Center Station	1.Our Personal Public Art 2.Fast or Slow
Banqiao Line	32	Banqiao Station	Evolution Orbit
	33	Fuzhong Station	Poetry on the Move
Tucheng Line	34	Far Eastern Hospital Station	River Romance
	35	Haishan Station	Farm
	36	Tucheng Station	The Legend of Golden Town
	37	Yongning Station	Time • Splinter
Wenshan-Neihu Line	38	Songshan Airport Station	1. Grand Tour 2. Flying Projects 3. Dreams of Flying
	39	Jiannan Rd. Station	The Sky of Frog
	40	Gangqian Station	The Paradise of Neihu
	41	Xihu Station	Crossing • Transforming
	42	Wende Station	Dancing Birds
	43	Dahu Park Station	Flying Kites—at Home in the Sky
	44	Donghu Station	The Rippling Lake
	45	Taipei Nangang Exhibition Center Station	Fleeting Light, Flying Shadow, River in the Sky

