

$\frac{4}{4}$ ♩=84

男: Ab

女: Eb

Slow Disco Hi: 6

油桐花

詞: 呂金守

曲: 呂金守

1

$\dot{5}$ $\dot{5}$ $\underline{\underline{\dot{5}\dot{5}\dot{5}\dot{5}}}$ $\underline{\underline{\dot{5}\dot{5}\dot{5}\dot{5}}}$ $\underline{\underline{\dot{6}\dot{6}\dot{5}\dot{6}}}$ $\underline{\underline{\dot{5}\dot{5}\dot{3}\dot{2}}}$ $\underline{\underline{\dot{3}\dot{3}\dot{2}\dot{1}}}$ $\underline{\underline{\dot{1}\dot{1}\dot{6}\dot{5}}}$ $\underline{\underline{\dot{6}\dot{1}\dot{6}\dot{5}}}$ $\underline{\underline{\dot{6}\dot{1}\dot{6}\dot{5}}}$ $\underline{\underline{\dot{6}\dot{1}\dot{2}\dot{3}}}$
 || $\dot{5}$ $\dot{5}$ $\dot{5}$ - | $\dot{5}$ - - - | $\dot{5}$ - - - |
 (油 桐 花.....)

$\underline{\underline{\dot{5}\dot{5}\dot{5}\dot{5}}}$ $\underline{\underline{\dot{5}\dot{5}\dot{5}\dot{5}}}$ $\underline{\underline{\dot{5}\dot{5}\dot{5}\dot{6}}}$ $\underline{\underline{\dot{5}\dot{5}\dot{6}\dot{6}}}$ 1 0 $\underline{\underline{\dot{3}\dot{2}}}$ $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{5}}}$
 | 0 0 0 0 $\underline{\underline{\dot{3}\dot{4}}}$ | $\dot{5}$ · $\underline{\underline{\dot{6}\dot{6}}}$ $\underline{\underline{\dot{2}\dot{3}}}$ $\dot{1}$ | $\underline{\underline{\dot{6}\dot{3}\dot{5}}}$ $\underline{\underline{\dot{2}\dot{3}\dot{2}}}$ $\dot{1}$ - |
 二胡+和聲

6m 2m 2m 5
 6 0 0 0 $\overset{3}{\dot{3}}$ $\underline{\underline{\dot{2}\dot{3}}}$ $\dot{5}$ -
 | 6 · $\dot{1}$ $\underline{\underline{\dot{1}\dot{6}\dot{5}}}$ 6 | $\underline{\underline{\dot{2}\dot{3}}}$ $\underline{\underline{\dot{3}\dot{2}\dot{1}}}$ $\dot{2}$ - || $\underline{\underline{\dot{3}\dot{2}}}$ $\underline{\underline{\dot{3}\dot{6}\dot{5}}}$ $\underline{\underline{\dot{3}\dot{2}}}$ |

1 3x Solo 8小節 1 4 5
 $\underline{\underline{0\ 1\ 1\ \dot{1}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{1}\ \dot{6}\ \dot{5}\ \dot{6}\ \dot{5}\ \dot{3}\ \dot{2}}}$ A $\underline{\underline{0\ \dot{5}\ \dot{1}\ \dot{6}\ \dot{5}\ \dot{3}}}$
 | $\dot{1}$ - - - ||: $\dot{5}$ · $\underline{\underline{\dot{3}\ \dot{3}}}$ $\underline{\underline{\dot{2}\ \dot{3}\ \dot{2}}}$ 1 | $\underline{\underline{\dot{3}\ \dot{5}\ \dot{3}\ \dot{5}}}$ $\underline{\underline{\dot{6}\ \dot{1}\ \dot{6}}}$ $\dot{5}$ - |
 青 翠 个 山 林 有 个 花

1 2m 5 1 6m
 5 - 0 0 $\underline{\underline{0\ \dot{5}\ \dot{3}\ \dot{2}\ \dot{5}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{2}\ \dot{5}}}$ $\underline{\underline{0\ \dot{5}\ \dot{1}\ \dot{6}\ \dot{5}}}$ 6 -
 | $\underline{\underline{5\ 5\ 1\ 2\ 3\ 2\ 1}}$ | $\overset{1}{2}$ - - - | $\underline{\underline{3\ 3\ 5\ 6\ 5\ 3\ 5}}$ |
 就 係 油 桐 花 也 唔 驚 晒 來

1 2m 5 1 3x Vocal in
 $\dot{1}$ - $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{6}\dot{5}}}$ $\dot{1}\ \dot{3}$ $\underline{\underline{\dot{2}\ \dot{2}\ \dot{3}\ \dot{5}}}$ - $\underline{\underline{\dot{1}\dot{1}\dot{1}\ \dot{1}\dot{1}\dot{6}\dot{5}\ \dot{1}\ 0\ 0}}$
 | $\underline{\underline{1\ \dot{6}\ \dot{1}}}$ $\underline{\underline{\dot{6}\ \dot{5}\ \dot{3}}}$ - || $\underline{\underline{2\ 2\ 3\ 6\ 5\ 3\ 2}}$ | 1 - - $\underline{\underline{1\ \dot{7}\ \dot{1}\ \dot{7}}}$ |
 也 唔 怕 狂 風 暴 雨 打 啊

[6m] [1] [1] [6m]

0 6̣5̣ 1 - - 1234

B 0 3 6̣ i i 3̣ 3̣ 6̣ i - 0 ii i6̣5̣6̣ 5̣ - 6̣ 3̣

|| 6̣·6̣ 6̣ 1 6̣1 6̣5̣ 6̣ | 1 2 3 2 1 2 3 - || 5̣ 5̣ 5̣ 6̣ 5̣ 6̣ 5̣ 3̣ |

油 桐 花 呀 油 桐 花 满 天 下 有 土 地 就 有

[5] [1] [6m] [1]

0 5̣5̣5̣ 5̣5̣5̣5̣ 5̣5̣6̣5̣ 6̣5̣3̣6̣ 5̣ - 2̣· 3̣ 1235 6̣ - ii6̣i 6̣5̣3̣5̣

| 3̣5̣ - - - | 5̣· 6̣ 6̣ 2̣· 3̣ 1 0 | 6̣ 3̣ 5̣ 2̣ 3̣ 2̣ 6̣ 1 - |

它 雪 白 个 花 象 徵 我 们 客 家

[6m] [2m] [2m] [5]

6̣ - - 0 6̣i 2̣ - - 0 2̣3̣i 2̣ 2̣ 3̣ 5̣ -

| 6̣· 1 1 6̣ 5̣ 6̣ | 2̣· 3̣ 3̣ 2̣ 1 2̣ | 3̣ 5̣ 3̣ 2̣ 3̣ 6̣ 5̣ 3̣ 2̣ 3̣ 2̣ |

俺 就 像 它 俺 就 像 它 坚 强 地 起

[1] [6m] [1]

0 ii i656 i -

|| 1 - - i 2̣ 3̣ 5̣ || 6̣ 6̣ 5̣ 6̣ 5̣ 6̣ i 6̣ 5̣ 6̣ i 6̣ | 5̣· 5̣ 6̣ 6̣ 5̣ 6̣ 5̣ 5̣ 0 ||

家 二胡

[2m] [5] [1] [1]

0 iii 3̣ 2̣ i i 6̣ 5̣ 6̣ 5̣ 3̣ 2̣ 0 iii i656 i i i i i i

|| 3̣ 5̣ 3̣ 2̣ 3̣ 6̣ 5̣ 6̣ 5̣ 3̣ 2̣ 3̣ 2̣ | i - - - :|| 1 - - - ||

家

[2m] [5] [1]

|| 3̣ 5̣ 3̣ 2̣ 3̣ 6̣ 5̣ 6̣ 5̣ 3̣ 2̣ 3̣ 2̣ | i 3̣ 2̣ i 6̣ 5̣ 6̣ i i i 0 ||

Fine