

Wanda Line Phase I 2nd Open Solicitation for Public Art Seating Contract
Q&A in Briefing Session

July 28, 2022

1. The instruction stipulates that two seating areas should be set up at each station. Would it be possible to set up one at one station and three at another, using an average of two?

A: Page 2 of the instruction stipulates that at least two seating components are to be installed on the platform level at each station. The design of two seating areas at each station is to serve passengers waiting at both ends of the platform. Therefore, having only one seating area at a station would be unsuitable.

2. The table in Page 21 of the instruction has color-coded sites where public art will be set up independently. Have the solicitations already been carried out. Could photographs be made available?

A: Appraisal is currently underway with the party who has already obtained priority negotiation rights, and photographs will be released following the signing of the contract.

3. Page 2 of the instruction explains that “the number of submissions is unlimited; however, each proposal must be submitted independently.” What does this mean?

A: Each group can make an unlimited number of submissions. However, each proposal (including data sheets, power of attorney, and consent of participation in creation etc.) is required to be individually packaged.

4. Will the seating in the perspective view in Page 75 of the instruction be removed? Can the work be inserted into the perspective view?

A: The seating in the perspective view in Page 75 of the instruction will be removed. Works can be inserted into the perspective view, and model photos provided by DORTS can also be utilized.

5. Will DORTS be responsible for the means by which works are transported into the stations?

A: The onus is on the creator (shipping included) to transport works into the stations through exits/entrances or using the flat wagon and sending them from the depot with DORTS’ assistance. However, transportation plans can be submitted at the appraisal meeting. This stage is focused on the creation; therefore, the number of pages in the proposal is limited.

6. Will the cost of matching the floor with the altered color be shouldered by the creator? What are the sizes of the floor tiles?

A: DORTS will be responsible for suitable coordination to adjust the finishing in the area surrounding the work and anti-slip function will be taken into consideration when selecting

flooring materials; consequently available materials are limited. 30cm x 30cm floor tiles or large granite are most commonly utilized.

7. Does maintenance of works need to be considered? Can electricity be used? Can works be combined with ceilings?

A: The convenience of maintenance should be considered. Electricity is utilized in the seating at Nangang Station. The seating is combined with the ceiling at Xianse Temple Station. However, it is necessary to avoid blocking the permeability of the platform space.

8. Is the delivery information required to be anonymous? What is the model size and scope on page 76?

A: Page 5 of the instruction states that each creator (team) should sign the “Creative Consent Form”; therefore, the name must be given in the delivery information, and as stated in Page 6 of the instruction, creative experience must be provided. In accordance with the regulations in Page 6, the model size is limited to 100cm x 100cm x 100cm, and the scale and orientation must be indicated. There is no limitation to the model size and scope. Either a model or a 3D multimedia image can be selected. The main purpose is to help the committee members to understand the work.