

# Briefing of Wanda Line Phase I Public Art Commission - Q&As

March 29, 2022

1. Are public artworks requested to fit and match the pre-determined on-site images?

**Ans:** All artworks on the line are requested to conform to the line's theme, "Green · Rhythm", which is also the theme for the pre-determined on-site images; thus, there should be no design conflict between public artworks and the images. The images, though in rendering views, are determined, and no change of them is allowed, except an adjustment of the images' brightness to a brighter level.

2. What is the requested size of design drawings?

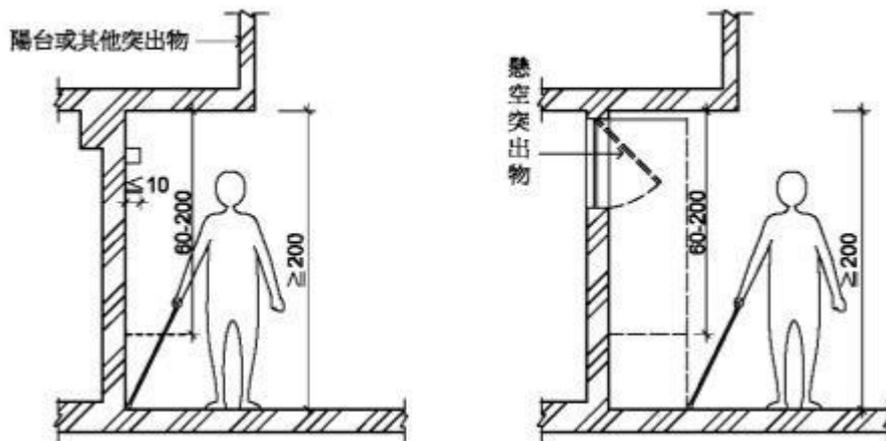
**Ans:** A mock drawing of the life-size can be produced first for reviewing members to realize the scale of the artwork to a real person. In the future, when it comes to contract signing and on-site installation, a detailed size specification and the size scale to the surrounding space are required.

3. For those artworks that are designed to be installed on walls, is it requested to remove the already-existing finishing on the walls before the artworks are installed? And how far it is between the artworks and the advertisements?

**Ans:** Walls that are selected for artwork installation are left undecorated. For artworks designed in a size that is larger than the space reserved and the extent of oversize is considered small, further discussion and confirmation are required before installation. The distance between artworks and advertisements is left open to art creators, where they can come up with a proposal according to their design concept.

4. What size of an artwork protruding a wall is allowed?

**Ans:** The distance between the enamel panel and the structural wall at the concourse level is 15cm, where a protrusion of 10cm of an artwork is allowed; however, only under the prerequisite that there is no violation of the regulations in the Design Specifications of Accessible and Usable Buildings and Facilities regarding protrusions in indoor corridors. The clearance height of indoor corridors shall not be less than 190cm. From 60cm to 190cm, the space of the clearance height of side walls must remain clear where no suspending protrusion exceeding 10cm from the wall is allowed. If a protrusion is necessary, a protection measure must be installed, such as partitions, flower stands, or other objects that can provide visual reminders to the visually impaired. (See Fig. 2.4.2.3 for details)



5. Artwork repair is not included in the selection criteria? Is this an important concern?

**Ans:** On page 6 of the Commission Instructions, it has been noted that the management and maintenance plan of an artwork is an important selection criterion on which members of the selection committee will for sure evaluate.

6. Is an electronic display artwork welcomed? How much is the annual maintenance budget for such a piece?

**Ans:** Electronic display artworks are welcomed. However, the onus is on the creator to consider the maintenance costs after installation, where an estimation must be provided by the creator alongside the proposal.

7. Regarding the installation cost estimation of the commission of three drawings, should it be listed in the budget format that the Public Construction Commission requests?

**Ans:** No, it is an estimation of installation instead of a list of construction unit prices. Nevertheless, creators must estimate the installation cost based on their art creation, and the cost must not exceed the amount noted in the Commission Instructions.

8. Article 15 in the contract indicates that the costs of water and electricity are to be shouldered by the contractor. How are the costs calculated?

**Ans:** The costs of water and electricity during installation must be shouldered by creators. Creators can negotiate with the constructors of the stations regarding the connections of water and electricity supply, for which the project office responsible will assist.

9. What are completed first? The public artworks or the adjacent walls?

**Ans:** Creators must include their concerns regarding interface integration in their proposals and are expected to coordinate with the constructors of the adjacent walls about the timing of installation.

10 Are public participation plans required for physical artworks? And are there requirements for the mode and budget ratio regarding this topic?

**Ans:** It is still expected to see public participation plans for physical artworks in order to win recognition from the public, where there is no specific requirement for their mode or budget ratio.

11. Will there be CAD files available on DORTS' official website?

**Ans:** PDF files of floor plans and elevation views will be available on DORTS' official website, where precise specifications will be provided.

12. For a plan where an artwork is going to be installed at Exit/Entrance A of LG06 station, can the brick wall on-site be removed?

**Ans:** The walls that are already designated for public art installation will remain undecorated. For those considered structural walls, a change of any form is not allowed. However, for the parts where structural walls overlap with artwork installation walls, a change if it is necessary is allowed, and DORTS will assist for the change.