

Advice from Committee Members

1. Consider the conceptual integration of all stations on the line.
The style should not be cluttered.
2. Consider the theme of each station. It also must **echo the unity of the entire line.**
3. Attention should be paid to artistic transformation. **Do not give excessive realism to the appearance.**
4. Consider the **safety** of the materials and design. It **should be easy to clean.**
5. There should be a contemporary and cross-disciplinary concept of **curation** and **industrial designs systems** (furniture and **architectural design**) concept.
6. **Do not neglect the cultural characteristics of each station** with only personal style remaining.

Committee Members' Expectation

- Public art should present a **public and artistic nature** rather than the artist's personal artistic style.
- Each outstanding artist should adjust to the **characteristics of cross-cultural differences** and make submissions which are closer to the requirements of the MRT.