

# 推動文化傳承與發展， 熱情演繹臺灣國樂的多元面貌

Bringing Heritage to Life:  
Celebrating the Vibrant Voices of Taiwanese Chinese Music

作為全臺灣最多公部門資源挹注的職業國樂團，臺北市立國樂團（下稱北市國）在主力大團的發展上時時刻刻兢兢業業，臺灣國樂一路上的箏路藍縷、吉光片羽，都一一被珍藏在樂音之中。樂團向內挖掘臺灣的人文社會底蘊，對外則積極與世界的潮流脈動接軌，讓北市國不僅是個臺北市的職業樂團，也同時是臺灣的文化名片。

除卻主力大團的發展，北市國還有七個附設團，並開設多個傳統音樂研習班。經常關注北市國演出的朋友，或許目光都被主力大團給吸引，畢竟大團演奏家們的演奏實力、多元而新穎的節目企劃確實讓人著迷，然而附設團隊們其實也有許多值得欣賞之處。他們的熱情、素樸，給北市國國樂節目帶來了截然不同的鮮活面貌，充分展現國樂與生活的真實融合。

七個主要的附設團隊，為少年國樂團、青少年國樂團、青年國樂團、學院國樂團、教師國樂團、市民國樂團以及合唱團。其中少年團、青少年團、青年團與學院團，正好依據年齡不同，銜接形成了一個專業國樂人才的培育系統。其中學院團為2010年鍾耀光團長時期成立，樂團主要成員為年輕國樂從業者及研究所階段國樂科班學生，團員除了一年兩場定期音樂會外，也是大團協演人才庫的來源。少年團與青少年團參加者眾多，反映出臺灣國樂在中小學社團教育的蓬勃。青年團為1984年北市國第一個成立的附設團，素有「小市國」之稱，多年來為國樂界培育了許多專業與業餘人才。

與考核競爭相對嚴格的四個附設團相比，教師團、市民團與合唱團，是全然由一般對國樂有興趣、愛好的市民所組成。樂團全年無休，每週固定團練、以樂會友，成員在日常都有其他本業，年齡橫跨青年到熟年，基於對於國樂的熱愛而相聚。除了持續練團，落實國樂融入生活，與專業從業者不同，對於他們來說練團、聽音樂都是純然的愛好，因此他們的演出雖不是在技藝上盡善，但卻總能在情感上盡美，為演出與欣賞的人帶來感動。他們積極邀約身邊親友成為國樂的觀眾，同時也成為大團演出的支持者，對於臺灣的國樂整體健全發展有著強大的正向推動力。

除了附設團，北市國也定期、不定期開設各類型傳統音樂研習班，如：南管班、北管班、崑曲班及京胡班，這些課程提供了各界人士一個認識傳統音樂的窗口，也為臺灣傳統音樂的保存貢獻心力。除了一般市民參與，大團的演奏家也會到傳統班取經，深化自身國樂的傳統語彙與內涵。

值此年末之際，正是各附設團隊公演季節，他們為我們帶來國樂的不同面向，刻劃出生動而鮮活的國樂風景。且聽他們如何以熱情驅動音符，將富有多元能量的國樂之聲帶上舞臺，奏響國樂生活！

As Taiwan's leading publicly funded professional Chinese orchestra, the Taipei Chinese Orchestra (TCO) tirelessly advances its mission, capturing the intricate and fleeting beauty of Taiwanese Chinese music in every performance.

Beyond nurturing its main orchestra, TCO encompasses 7 subsidiary ensembles and regularly conducts traditional music workshops. While the main orchestra's robust artistry and innovative programming often captivate regular audiences, the subsidiary ensembles also offer numerous commendable qualities. Their passion and simplicity imbue TCO's Chinese Music programs with fresh, vibrant energy, demonstrating the authentic integration of Chinese Music into everyday life.

The 7 key subsidiary ensembles include the TCO Children's Orchestra, TCO Junior Youth Orchestra, TCO Youth Orchestra, TCO Academy Chinese Orchestra, TCO Teachers Orchestra, TCO Civic Orchestra, and TCO Chorus. The age-specific orchestras form a seamless professional training system for Chinese Music talent. The TCO Academy Chinese Orchestra, founded in 2010 under the leadership of CHUNG Yiu-Kwong, comprises young professionals and graduate students in Chinese Music. In addition to holding two scheduled concerts annually, the ensemble members also serve as a valuable talent resource for the main orchestra. The Children's and Junior Youth Orchestras boast a large membership, reflecting the thriving involvement of Chinese Music in Taiwan's elementary and secondary school club activities. Established in 1984, the Youth Orchestra, affectionately known as "Little TCO," has cultivated numerous professional and amateur talents.

Unlike the 4 selectively admitted ensembles described earlier, the Teachers Orchestra, Civic Orchestra, and Chorus are composed entirely of community members who share a deep passion for Chinese Music. Operating year-round with regular weekly rehearsals, these groups foster connections among individuals from diverse professions and age groups, united by their love for the genre. They rehearse diligently and integrate Chinese Music into their daily lives. Unlike professionals, for whom music is a career, performing and listening to Chinese Music is a heartfelt hobby. While their performances may not always achieve technical perfection, they excel in emotional depth, leaving a lasting impression on both performers and audiences. By actively inviting friends and family to experience Chinese Music, they expand the audience for the genre, support the main orchestra, and play a vital role in the flourishing development of Taiwanese Chinese Music.

In addition to its ensembles, TCO regularly and occasionally offers a variety of traditional music workshops, including courses in nanguan, beiguan, kunqu opera, and jinghu. These workshops provide opportunities for the public to engage with traditional music, contributing to preserving Taiwan's musical heritage. They are attended by members of the general public and musicians from the main orchestra, who use these classes to enrich their understanding and expand their repertoire of traditional Chinese Music.

As the year draws to a close, these subsidiary groups take the stage for their annual public performances. Through their music, they unveil the many dimensions of Chinese Music, painting a rich and dynamic portrait of this timeless art form. Witness their passion as they bring each note to life, showcasing the vibrant and multifaceted sounds of Chinese Music on stage and in our lives.