

Vibing TCO ! 打造國樂 · 新 · 生活

Vibing TCO! Living Chinese Music Anew

轉瞬間已來到2024/25樂季末，臺北市立國樂團（下稱北市國）將帶來兩檔精彩的壓軸節目，首先帶來2019年首演的臺灣歌劇《我的媽媽欠栽培》，由金馬獎最佳女配角呂雪鳳領銜主演，以幽默詼諧的方式詮釋當代的「萬能媽媽」，以歌、戲、偶以及音樂歌詠悲喜交織的倫理親情，喚醒深藏在心中的陳年感動；緊接著將迎來「胡琴高峰會—2025臺北市傳統藝術季閉幕音樂會」邀請國內、香港、新加坡等地胡琴名家包含王銘裕、張重雪、李寶順同臺飆技，帶來多首經典二胡協奏曲。

而今年度開闢全新專欄「國樂新生活」，關注生活與國樂的關係及連結，在首篇邀請沈冬教授分享北市國新計畫——全新影音專欄系列策劃的方向與期望，把國樂生活化，拉近與聽眾的距離，讓國樂以輕鬆的方式深入我們的生活之中。

在「國樂新視界」專欄由鮑沛蘭分享旅日參與「中國音樂嘉年華」，帶領讀者窺見國樂在海外發展的風貌，演出組成人員與樂團雖非專業，但匯聚了日本國內各個國樂團體，展現不同的國樂風貌，有機會也可以安排一趟關西之旅來看看不一樣的國樂風景。

「這些人這一刻」專欄延續上期國樂範先系列，由謝義弘老師以自身經歷記述其恩師梁在平在臺灣推動箏樂教學與發展及其為人風範，留下梁老師為臺灣國樂貢獻的軌跡。

新一年的《國樂·新絲路》，將以旅遊誌、人物誌等不同面向與角度，打造「國樂生活誌」，讓讀者以輕鬆、愉快的心情來閱讀、認識國樂，以「國樂·新·生活」理念，創造國樂新風貌，以國樂帶來新的生活模式，邀請您一起以全新視角來感受國樂、聆聽國樂。

As the 2024/25 season draws to a close, the Taipei Chinese Orchestra (TCO) presents 2 spectacular finale performances. First is the revival of *My Mom Needs an Education*, a TCO original opera that premiered in 2019. Starring Golden Horse Award winner for Best Supporting Actress LU Hsueh-Feng, the production portrays the modern “all-capable mom” figure with humor and warmth. Blending singing, drama, puppetry, and music, the opera captures the joys and struggles of family life, rekindling long-held emotional memories.

Next comes A Summit of Erhu Virtuosi: 2025 Taipei Traditional Arts Festival Closing Concert, which brings together huqin virtuosi from Taiwan, Hong Kong, and Singapore—including WANG Ming-Yu, ZHANG Chongxue, and LI Baoshun—for a dazzling showcase of classic erhu concertos.

This issue features a new column, Chinese Music as Daily Practice, exploring the connections between Chinese Music and daily life. In its first article, Professor SHEN Dong introduces a new multimedia project by TCO that aims to integrate Chinese Music more into everyday life and bring it closer to its audiences in a relaxed and accessible way.

In the column New Vision of Chinese Music, PAO Pei-Lan shares her experience participating in the Chinese Music Festival in Japan. Although the performers and ensembles were not professionals, they represented various Chinese Music Ensembles across Japan. The event provided insight into the rich and evolving forms of Chinese Music practiced overseas. For those interested, the Kansai region provides a chance to witness this distinctive musical scene in person.

The column The Moment continues its tribute to trailblazers in the Chinese Music community. SHIEH Yie-Hong reflects on the legacy of his mentor LIANG Zaiping, who played a pivotal role in promoting guzheng education and development in Taiwan. Through personal recollections, SHIEH honors LIANG’s contributions to Chinese Music and his lasting influence as a musician and a person of great integrity.

In the coming year, Chinese Music in the New Silk Road will present travel writing, artist profiles, and lifestyle reflections to build a musical lifestyle journal that bridges tradition and contemporary living. Through relaxed and accessible writing, this publication invites readers to rediscover Chinese Music as a part of everyday life. Rooted in the spirit of “Living Chinese Music Anew”, we welcome you to join us in seeing, hearing, and experiencing Chinese Music from a fresh perspective.