

# 盛夏時光 北市國樂熾熱登場

Vibrant Sounds of Summer:  
The Taipei Chinese Orchestra Launches Its Fiery Season

盛夏時節，臺灣各地洋溢著熱情與活力，從澎湖花火節、宜蘭童玩節到臺灣國際熱氣球嘉年華，各式各樣的活動吸引了大小朋友共襄盛舉。臺北市立國樂團（以下簡稱北市國）也在這段假期中規劃一系列精彩的國樂活動。首先，在暑期開始推出親子音樂會《叮叮！時光音樂盒》，徵選多位小小演員，並邀請親子頻道的哥哥姐姐共同帶動唱，以生動有趣的方式拉近孩子與國樂的距離。此外，「暑114夏」國樂研習營及「TCO明日之星國樂團」夏令營針對不同年齡與學習階段的學員，設計多元豐富的課程，透過專業師資引領大小朋友沉浸於國樂之美，共築音樂成長的回憶。暑期結束後，則積極投入「一校一樂團」計畫，致力於建構永續的學校社團生態，展現北市國在國樂教育推廣與深耕上的堅定信念與實踐力。

在「國樂新生活」專欄中，邀請三位不同背景的攝影師——張震洲、王銘裕、鄭義鐘，聊聊他們與國樂的故事與邂逅。光影與音樂同為稍縱即逝的藝術形式，如何在轉瞬之間捕捉那份動人心弦的瞬間？透過國樂人與攝影師不同視角的交織，呈現出另一種感動的詮釋與凝視。

2025臺北市民族器樂大賽圓滿落幕，今年比賽項目為笛子，由張乾皓、吳柏謙、黃旭磊三位青年演奏家分別奪下前三名。「國樂新視界」專欄特別收錄三位得獎者的參賽心得與感想，比賽雖已結束，但這段歷程卻成為他們音樂旅程嶄新的起點，期盼每一位參賽者都能將這次經驗化為未來藝術探索的指引與力量。

李兆星先生一生戮力推動國樂藝術，在「這些人這一刻」專欄由林月里老師記述這段往事佳話。李兆星先生不僅協助周岐峯老師打點幼獅國樂社社務，更是創辦「學藝出版社」印製曲譜及國樂書籍，奠定了國樂演奏與教學之基礎，此外還不遺餘力培育國樂新秀，提攜後進，與幼獅國樂社成員們一起為臺灣國樂藝術打下深厚的發展基礎。

從教育扎根到藝術推廣，北市國與李兆星先生皆為國樂的薪傳貢獻無數，致力於為不同學習族群打造多元國樂環境。期盼藉此讓更多人看見國樂藝術，進入國樂的美妙樂章。今年盛夏邀請您與北市國一同走進國樂的動人樂章！

During the height of summer, Taiwan is filled with enthusiasm and vitality. Events such as the Penghu International Fireworks Festival, the Yilan International Children's Folklore and Folkgame Festival, and the Taiwan International Hot Air Balloon Festival attract people of all ages. In this lively atmosphere, the Taipei Chinese Orchestra (TCO) has also organized a series of exciting Chinese Music events.

At the beginning of summer, TCO presents a family concert titled "Ding Ding! Time Music Box." The performance features selected young actors and hosts from children's television, who lead the audience in songs and movement. Through lively storytelling and music, the concert brings children closer to Chinese Music in a fun and engaging way.

The "Summer 114" Chinese Music Workshop and the "TCO Rising Stars Chinese Orchestra" Summer Camps offer a wide range of courses tailored to learners of different ages and stages. With guidance from professional instructors, participants—both children and adults—immerse themselves in the beauty of Chinese Music and build meaningful memories of their musical growth.

As summer comes to an end, TCO continues its educational efforts with the "One School, One Chinese Orchestra Initiative." This program aims to establish a sustainable school ensemble system, reflecting TCO's long-standing commitment to promoting and deepening Chinese Music education in communities.

In the "Chinese Music as Daily Practice" column, three photographers—CHANG Chen-Chou, WANG Ming-Yu, and CHENG Yi-Chung—share their experiences with Chinese Music. Both light and sound are fleeting art forms—how can one capture such moving moments? Through the combined perspectives of musicians and photographers, the column offers a different way of interpreting and reflecting on these emotions.

The 2025 Taipei Chinese Instrumental Competition concluded successfully, with this year's featured category being the dizi. Young musicians ZHANG Qianhao, WU Bo-Chien, and HUANG Hsu-Lei won the top three prizes. In the "New Vision of Chinese Music" column, the three winners reflect on their participation. Although the competition has ended, the experience has become a new starting point in their musical journeys, guiding and inspiring their future artistic development.

The column "The Moment" recalls the lifelong contributions of Mr. LI Chao-Hsing, as written by Professor LIN Yueh-Li. Mr. LI not only supported Professor CHOU Chi-Feng in managing the China Youth Corps Chinese Orchestra, but also founded Hsueh-Yi Publishing, which provided essential scores and books that supported the development of Chinese Music performance and education. By mentoring young musicians and nurturing new voices, he quietly shaped the conditions for Chinese Music to flourish in Taiwan for years to come.

Whether in education or public engagement, the efforts of TCO and Mr. LI Chao-Hsing have helped preserve and carry forward the traditions of Chinese Music. This summer, join TCO and step into the heartfelt rhythms of Chinese Music.