

疫情中的另類群聚 — 打造國樂的跨平台

Alternative Cooperation during the Pandemic — Building the Cross-Platform of Chinese Music

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法國有句諺語：「藝術家的任務，是在沒有陽光的時候去創造陽光。」2020 年以來，疫情彷彿擋住了所有的陽光，人們減少了群聚，大家紛紛關上了門，在這樣看似黑暗的時刻，國樂界與學術界卻彼此攜手，打造一個共榮共好的跨平台，就是為了創造未來的陽光。

國樂專業教育在臺灣已超過 50 年，培養出來的新生代音樂家需要更多的舞台淬煉，此時公部門樂團責無旁貸，必須提供機會，「誰來接班—國樂青年演奏家繁星計畫」就是最好的平台。這個計畫誕生於 2020 年，由臺北市立國樂團、高雄市國樂團、臺南市民族管絃樂團、桃園市國樂團，以及中國文化大學、國立臺灣藝術大學、國立臺南藝術大學等 3 校國樂系共同發起，每年推薦青年音樂家進入計畫平台，再由各樂團邀請於樂季中合作演出，為臺灣樂界培養未來的棟梁。

2021 年第一屆的「誰來接班」打破樂團之間的藩籬，高市國、南市國和桃市國各有一位演奏家在北市國的定期音樂會演出；第二屆更計畫將交流範圍擴大至青年指揮與藝術行政人員。這是國樂界過去未曾有過的創舉，大家在共同的目標下，從台前到幕後，彼此資源共享，交換不同場館與藝術節的經驗，一起成長；對於學校而言，優秀學生也有機會藉此平台，一窺職業樂團的堂奧。未來平台將透過更多不同的議題，創造樂團和學校的創新合作模式。

除了人才培育之外，口述歷史的建構也是刻不容緩，2021 年的「國樂春秋」學術研討會便論及此事的重要性，而《新絲路》的「這些人這一刻」專欄便承載著這份使命，專門書寫記錄臺灣國樂的樂人、樂事和樂曲，也成為另一個跨樂團與校際的合作平台。為了讓此專欄更具系統性與學術價值，我們思考研擬工作坊，向學術界取經，希望能培養更多專業的音樂人，以更嚴謹的研究方法與操作細節，進行口述歷史的記錄。這個構想提出之後，馬上就獲得中研院臺史所、臺北市文獻會的支持，還有許多音樂史老師願意參與工作坊，讓我們得到很大的鼓舞。

雖然在疫情籠罩之下，我們經歷了兩年多的黑暗，但其中仍可發現許多如星星一般的微光，相信只要大家一起走，國樂跨平台的光芒將會愈加耀眼奪目。

As the saying goes in France, “the mission of artists is to create sunshine when there is none.” Since 2020, the pandemic has seemed to block all the sunshine. People avoid gathering and keep their doors closed. In this dark age, however, Taiwan’s Chinese Music community and academia have cooperated with each other to build a collaboration platform for common prosperity and common good, seeking to create sunshine in the future.

Taiwan has been engaged in professional Chinese music education for over 50 years but now the new generation of musicians needs more stage training. At this moment, the public orchestras have a responsibility to create opportunities for them. Who Will Take Over — The Star Project for Young Musicians of Chinese Music is the best such collaborative platform. This project — initiated by Taipei Chinese Orchestra, Kaohsiung Chinese Orchestra, Tainan City Traditional Orchestra, Taoyuan Chinese Orchestra, and 3 departments of Chinese music at Chinese Culture University, National Taiwan University of Arts, and Tainan National University of the Arts — began in 2020. Every year, young musicians are recommended into the platform and then invited by the orchestras to perform together during the season. It is unquestionably cultivating the future pillars of Taiwanese music community.

In 2021, the first ever season of Who Will Take Over broke down the barrier between these orchestras. Kaohsiung Chinese Orchestra, Tainan City Traditional Orchestra, and Taoyuan Chinese Orchestra each sent 1 musician to perform with Taipei Chinese Orchestra in their regular concerts. In the second season, the exchange will expand to include conductors and art administrators. This pioneering work has never been done before in Taiwan’s Chinese music community. Today, this collaboration shares resources, exchanges experiences in different venues and art festivals, and provides opportunities for growth, from the spotlight to backstage. Through this platform, outstanding students also have an opportunity to work with professional orchestras. In the future, this collaborative platform will continue create new and more diverse opportunities for collaboration between orchestras and schools.

Besides the cultivation of talented musicians, the construction of an oral history is also urgently needed. The conference Spring and Autumn of Chinese Music discussed the importance of this issue, and the column. “This Moment” from New Silk Road is dedicated to the mission of recording the people, events, and music of Taiwan’s Chinese music community, being another collaborative platform to connect orchestras and schools. In order to make this column more systematic and academic, we are considering organizing an academic workshop and training. We hope to cultivate more music professionals who can record oral history in a more rigorous and detailed manner. We have already received support from ITH Academia Sinica and Taipei City Archives, and many music history teachers have expressed their willingness to participate the workshop. We are very encouraged.

For two years we have experienced the darkness of the pandemic. But even in the darkness there are still many stars shining brightly. We believe as long as we work together, the collaborative light of Chinese music in Taiwan will grow more and more dazzling.