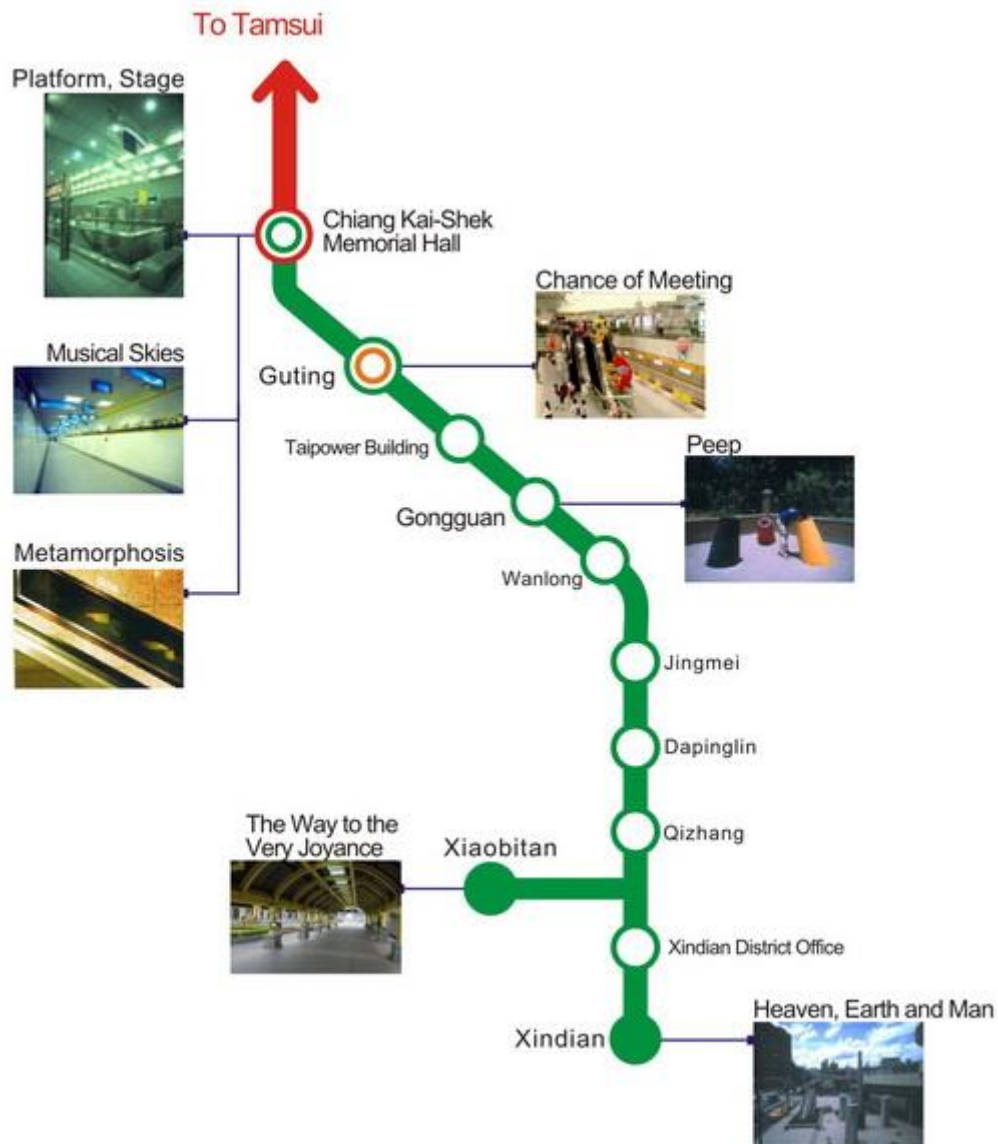


Public Art on the Xindian Line



"The Way to the Very Joyance" at the Xiaobitan Station on the Xindian line won the "The Best Installation Entity Award" and "The Best Planning Award" at the First Public Arts Awards in 2007.

C.K.S. Memorial Hall Station

Platform, Stage

Artist: Ching-Ling Huang

Dimensions (cm): H800 x L360

Medium: Stainless steel pipes, color-baked boxes

Completion Date: November 1998

Location: Upper platform

Selection Method: Invitational competition (organized by Taipei Fine Arts Museum)

Cost: NT\$3,180,000

"Stage" is a colosseum for performing arts, a place to show the different aspects of life.

"Platform" is a transitory point for passers-by, a place for waiting, departure, farewell and reunion, where the plot of human drama is revealed.

The costumes and facial make-up of Taiwanese folk arts and Chinese traditional opera, with their rich colors and various forms, represent special roles and complex characters. These colors and forms are transformed into abstract elements, and then minimized into two curtains of lines and flat surfaces.



Musical Skies

Artist: Pu Tsong & An Yang

Medium: Metal, light box, film & fiber optic

Completion Date: November 1998

Location: Wall and ceiling of Exit 7

Selection Method: Invitational competition (organized by Taipei Fine Arts Museum)

Cost: NT\$3,198,300

The traditional essences of poetry and music are applied to this artwork. Many light boxes show swirling clouds in a vibrant blue sky, lighting up the murky tunnel with vivid indigenous memories. Furthermore, the artists wish to bring nature to the urban world by installing music notes which seem to jump out and to infuse the viewer with the spirit of music. Hopefully, the artwork will alleviate all the urban pressures one feels on a daily basis and allow the enjoyment of nature's peaceful rhythms with a poetic touch. As the poet Lo-men put it: "The sky is always for the birds."



Metamorphosis

Artist: Shu-Ming Lin

Dimensions (cm): H54 x L786

Medium: Glass, light

Completion Date: November 1998

Location: Exit 3

Selection Method: Invitational competition (organized by Taipei Fine Arts Museum)

Cost: NT\$3,199,000

A population, indigenous to one place, one cohesive city perhaps, is likely to experience similar growth experiences. Such a populace would tend to develop values that are much the same concerning world views, cultural mores and societal behavior. Coming from such a unified formative environment, this type of population could even be seen as chasing the same kinds of dreams and having many of the same desires.

From the different stages of desire to the flight trajectory of a simple paper airplane, a common childhood device used to playfully fulfill the universal wish to fly, the focused passage of the indigenous populace is demonstrated.



Guting Station

Chance of Meeting

(Metropolitan Types of Facial Make-Up)

Artist: Chang-Fa Lee & Ying-Tung Tseng

Dimensions (cm): About H195 x L170 x D140 each

Medium: Resin, fire paint

Completion Date: November 1998

Location: Concourse

Selection Method: Invitational competition (organized by the Department of Fine Arts at National Taiwan Normal University)

Cost: NT\$4,999,000

12 facial masks hinting at leaving and returning, day and night, time and space, separation and reunion, man and woman, love and sex, old and young, thick and thin, etc. provide passengers with the pleasure of contemplation of art from the standpoint of mood.





Day--Night



Time--Space



Coarse—Delicate



Noise--Quiet



Popular--Classical



Old person—Child



Sense--Sensibility



Homeland--Foreign Land



Modern—Primitive



Meeting and Separation

Joy--Sadness



Emotion--Desire



Man—Woman

Gongguan Station

Peep

Artist: Shu-Ying Tsai & Chien Chen

Medium: FRP, cameras, screens and projectors

Completion Date: October 1999

Location: Platform and square in front of Exit 7

Selection Method: Open competition

Cost: NT\$3,950,000



This work which connects the street level with the underground area turns the "peepers" at the street level into both observer and the object of observation by the passengers on the platform. The mixed relationships of visual control express the complexity of modern people's roles.



Xindian Station

Heaven, Earth and Man

Artist: Takeshi Tanabe (Japan)

Dimensions (cm): H970 x L1200

Medium: Granite, boulder-stone, aluminum, xenon-light

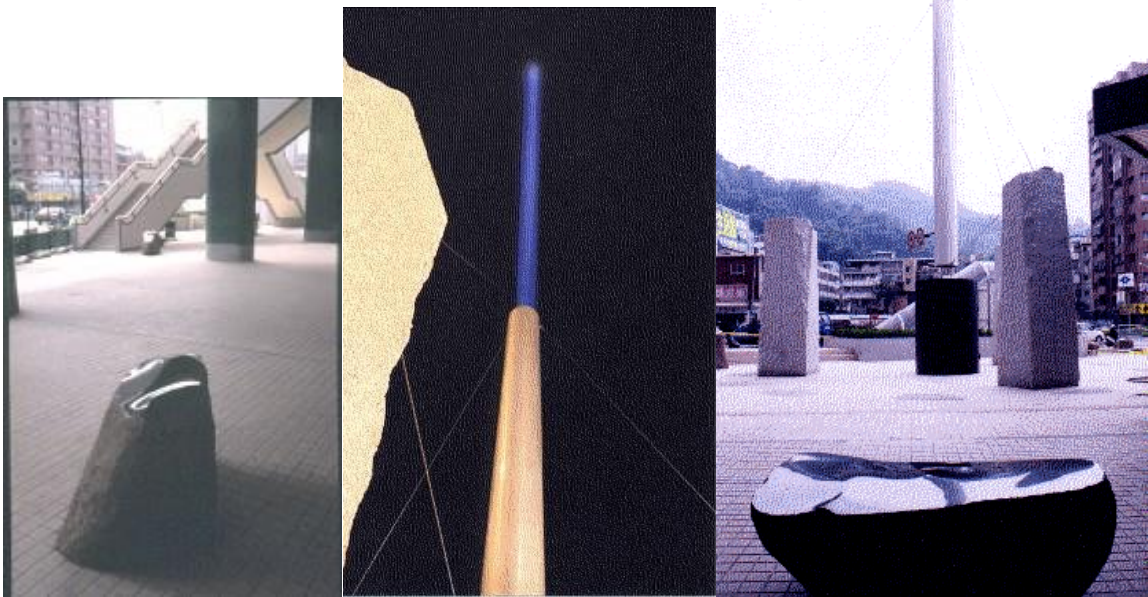
Completion Date: October 1999

Location: Square in front of the exit

Selection Method: Open competition

Cost: NT\$6,700,000

Heaven and earth face each other, and man, one of many creatures, is born between them. This monument links heaven and earth and sends a message of hope that man's activities can be in harmony with other creatures on earth.



Xiaobitan Station



★The Way to the Very Joyance

Artist: Very experi-site

Completion Date: October 2005

The speed of modernization is the drumbeat of the city. Every minute, streams of busy travelers fill up the wide spaces at the stations. The network of trains, through the images of the passing platforms, divides the landscapes--as well as the mindscapes--of the various destinations.

In this project, we discard the image of a hectic city center, and let the green rail track take travelers into a nature-embracing station-this is Xiaobitan Station's "The Way to the Very Joyance," where the encounters that await us could also be the new land of happiness that we pass by. **This public art won the "The Best Installation Entity Award" and "The Best Planning Award" at the First Public Arts Awards in 2007.**

The columns inside the station portray rising clouds, which depict in slender lines the soft hands of mothers from our embedded memory. It warmly receives each traveler in a fixed standing pose. Gracefully brimming over from the apathetic modern-architecture structure, the happy globs seem to coagulate memorable moments. Moreover, the benches show proud moxie with their firm spines joyfully accepting their duties, carrying sweet weight for the passenger. The strength they provide serves the travelers day and night.

Then, leaving the platforms, there in the Westside Square stand white open wings that seem to be about to fly off into the sky at any second. Already ready, they propel people's thoughts further forward. The friendly signs alongside the benches also provide people with an imaginary map to wonderland.

On the quiet eastside of the station, the crystalline, organic design symbolizes the sweet taste of wonderful life experiences, and further consolidates the tranquil moment before taking off. Simultaneously, the surrounding glass lattice interweaves

a bewildering aura, imprinting travelers' silent memories on the glass with both lucid and vague drops. As it turns into the night, the hazy blue breath in the air gently deliberates a soft call taking form. Passengers still walk to and fro, a relaxed beat, and perceive beauty in each frozen moment.

Knitting various stops and trips, the tracks seem to take passengers for just another common trip. Nevertheless, the experience of Xiaobitan Station's "The Way to the Very Joyance" will become a transit of wonder. The shortcut, happiness as a destination is opened beyond the lineal speed and always wholeheartedly welcomes people who step into this fantasy journey of happiness.

Time Jelly

Dimensions (cm):

(Max) H460 x L670 x D93

(Min) H32 x L97 x D50

Medium: Bronze

The architectural wall seems to brim over as "metal cream," softening all the definition and stiffness in space. It also creates an amazing visual impact. Shaped as melting toffee, it brings a sweet sense of happiness to our minds, spreading over passengers from all directions. Metaphors of happiness are placed in all rounded corners, easing the coldness and loneliness of every passing soul with a warming attitude.



The Dancing Cloud

Dimensions (cm):

(Max) H145 x L450 x W300

(Min) H100 x L380 x W320

Medium: Fiberglass reinforced plastics, stainless steel, LED



The cloud that climbs up the columns creates different overhead scenery in a free-curving form. Tracing the waves of cloud, people will be able to sense a cheerful change of heart and momentarily forget the fast-paced life they have to keep up with in reality. The rising light not only offers a soothing aura, but also calls for the steps to come and go further.

Forecast of Happiness

Location: Westside square

Dimensions (m): L43.2 x W40 (Square area)

Medium: Southern yellow pine, stainless steel, LED (light emitting diode), glass

As we imagine there are talking trees and colorful corals in an unknown oasis far away, happiness transforms into giant wings, which become a protective force, and warmly turns all the rest into sound. The open air installation of the white cover and seats in the Westside Square does not only provide passengers with loving protection, but also creates a secret place for fantasies and promises of the coming happiness.



The Sweeties

Location: Eastside square

Dimensions (m): L25.5 x W51 (Square area)

Medium: Southern yellow pine, stainless steel, LED (light emitting diode), glass

Time is like a storage box, silently saving people's memory in pursuit of eternity and happiness. As multi-layered light shines through the darkness, drops that symbolize joyful tears and sweat from work reflect their glow in the evening sky, and give off brightness that never goes dark. The organic lively lines on the ground recall the sweetness in memory, also taking the form of seats to carry the weight of people's life. Passengers thus bathe in a great comfort.





Benches: Happiness No. 1

Dimensions (cm): H45 x L250 x W150

Medium: Wood, stainless steel



Benches: Happiness No. 2

Dimensions (cm): H45 x L207 x W85

Medium: Fiberglass reinforced plastics, stainless steel, bronze



Here Comes the Next Stop

Dimensions (cm): H200 x L50 x D5

Medium: Stainless steel, glass

We Are One Family

Medium: Stainless steel, color LED monitor, computer, video capture card, glass

Dimensions (cm):

Monitor - H185 x L390 x D45

Camera - H50 x L80 x D70 (each one)

A cluster of happiness is initiated from connections between individuals. The strength of life, held by love and harmony, engraves the image of happiness.

Run by technological sensors and programs, the artwork shifts the setting of a family photo from a traditional photograph studio into the Xiaobitan MRT Station, where is surrounded with the natural landscape and sunshine providing a blueprint of never-ending happiness.

Here, in front of your eyes is a plastic figure as the blueprint to symbolize the cluster of values for family happiness. On the other end, visitors can store their own images in the monitor with an easy controller on the handle of the vehicle driving on the way to happiness. Everyone can take part in this happy band. All of us are elements of one family. We, all, are the everlasting one in the happy land.



