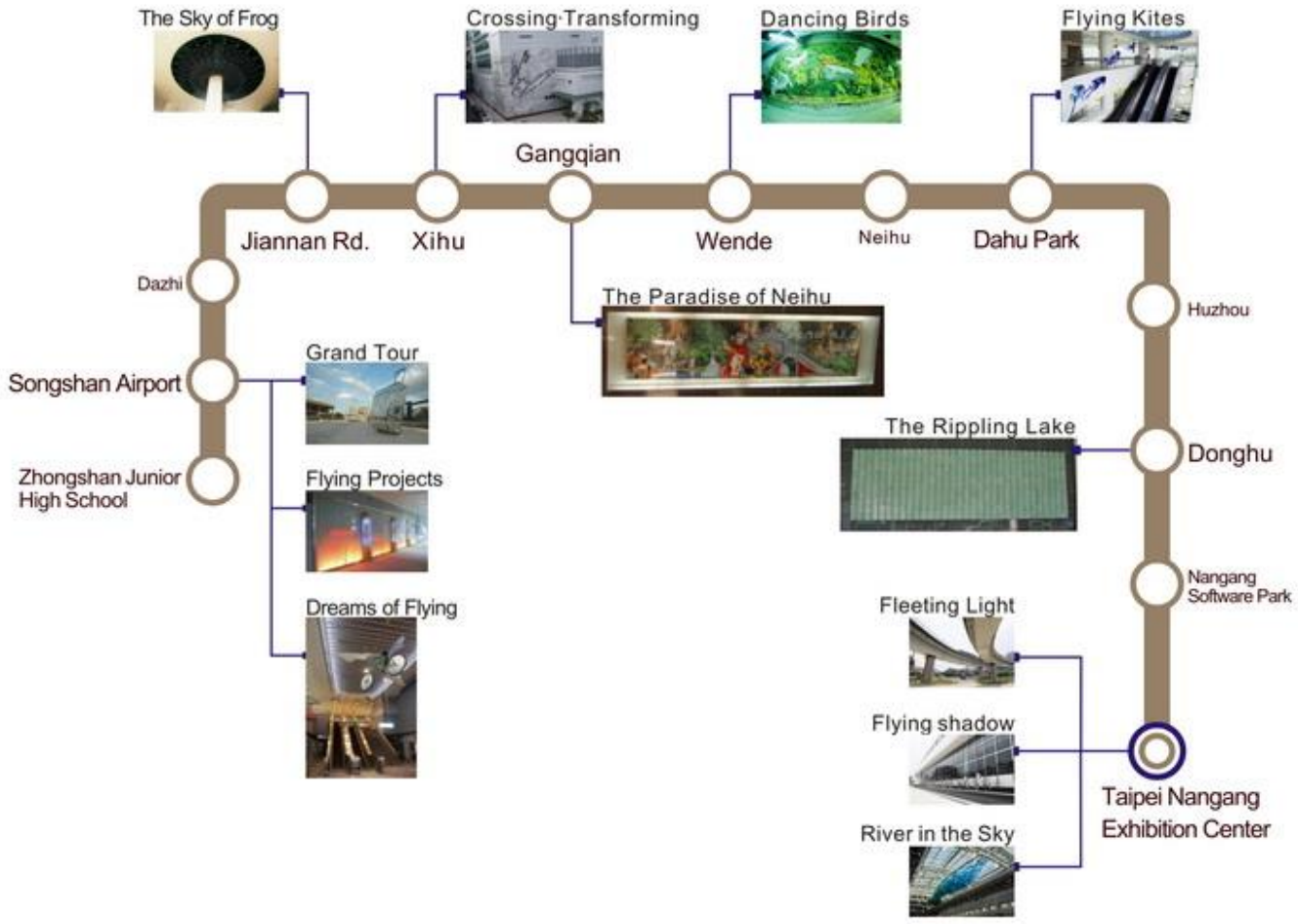
# Public Art on the Wenshan-Neihu Line




★*"The Story of Lake City," which threads seven public artworks at the elevated section on the Wenshan-Neihu line, won "The Excellence Award" and was also nominated for "The Best Environmental Integration Award" at the Third Public Arts Awards in 2012.*

★*"The Story of Flying" connects three artworks at the Songshan Airport Station on the Wenshan-Neihu line and won "The Best Planning Award." It was also nominated for "The Best Creativity Award" at the Third Public Arts Awards in 2012.*

# Songshan Airport Station

## Grand Tour

Artist: Yuan-Sen Kuo/Yuan He Tung Arts Co., Ltd.

Dimensions (cm): H390 x L190 x D175

Medium: Glass, stainless steel

Completion Date: October 2008

Cost: NT$3,200,000

Location: Square outside Exit 3

Selection Method: Open competition

Nowadays, owing to convenient transportation, traveling is no longer a far-fetched and lifelong dream. It has become a readily achievable goal. During travel, the suitcase is an intimate and indispensable article for travelers. Thus this gigantic artwork takes on its traveling metaphor to encompass a super-size dream filled with the joys of departure and longings to return.

Meanwhile, the suitcase also heralds the onset of Grand Tour, in which everyone is a traveler of life. As one travels, new life lies ahead.

## Flying Projects

Artist: Hung-Cheng Chen

Dimensions (cm): H240 x L960 x D40

Medium: Iron, tempered glass, LED

Completion Date: October 2008

Cost: NT$1,600,000

Location: Wall at paid area on concourse level

Selection Method: Open competition

For human beings, flying means the pleasure to soar with freedom. The artist creates this work of art by embracing all his care and enthusiasm for life. By displaying the various ideas one may have about flying, the artist tries to show that human beings can co-exist with their living environment in perfect harmony.

## Dreams of Flying

Artist: Zack Lee, Yung-Yen Tsui, Zhi-Liang Luo

Dimensions (cm):

(1) H200 x L350 x D160 (2) H400 x L300 x D250 (3) H200 x L250 x D250

Medium: Stainless steel, aluminum, canvas, motor

Completion Date: October 2008

Cost: NT$3,200,000

Location: Platform

Selection Method: Open competition

This work is inspired by the ancient human desire to fly, which has stirred the imaginations of many throughout history, leading ultimately to modern aviation. Dreams of Flying, while looking back on the realization of the dream to fly, also hopes to the rekindle the youthful dreams and passions that we all still hold in our hearts.

## The Sky of Frog

Artist: Chien Chen

Dimensions (cm): H350 x L200 x D160

Medium: Stainless steel, LED, pc panel

Completion Date: April 2009

Cost: NT$6,000,000

Location: Columns and ceiling below Exit 2 on Beian Road

Selection Method: Open competition

With the ceiling above fourteen pillars as the main stage, three sets of landscape were fabricated using metal and artificial lighting; flowing water, mountain sight and a pond scene. The virtual scenery of nature, seen from both a man and a frog's perspective, shows the increasing alienation and frustration after city development.

# Xihu Station

## Crossing • Transforming

Artist: Tzu-Wen Chen, Shui-Yi Wu, Sheng-Huey Chang

Medium & Dimensions:

Composite aluminum panels with image output 419 square meter

Pottery brick 20 x 20cm x 208 pieces

Completion Date: January 2009

Cost: NT$7,000,000

Location: Eastern and Northern walls of the Xihu Building outside Exit 1

Selection Method: Invitational competition

"Crossing • Transforming" uses computer animation to demonstrate Sheng-Huey Chang's art work on the wall of the building. If you pay attention to this presentation, you might perceive something. The details in the picture are worth your admiring and discovering. See what message you can get from the picture. In addition, we use the technique of optical illusion to hide the deformed images inside. See if you can figure out the three icons hidden in the picture-the running person, the child and the car...! Eventually, you will find that it's totally different from some angles.

The pottery brick is made by Shui-Yi Wu. On the brick, the trace of rationality and sensitivity symbolizes people's emotions to the motherland in the past and the present; meanwhile, it also implies the correct site in the optical and illusionary game.

# Gangqian Station

## The Paradise of Neihu

Artist: Wen-Hsun Tsai and 83 others

Dimensions (cm): H120 x L480

Medium: Waterproof silk cloth, rayon threads, acrylic pigment

Completion Date: December 2006

Location: Stair wall at Exit 1

Selection Method: Donation (Life-On Cultural Foundation)

This first large-scale mixed media artwork including needle-point in the country, with the love for the land hand-stitched into the piece by more than 83 artists and volunteers who wish to promote and pass on needle-point, an art that is endangered from not being handed down to the next generation, and to express the community residents' love for local history and humanity.

# Wende Station

## Dancing Birds

Artist: Chih-Huang Peng

Dimensions (cm): H300 x L3170 x D2

Medium: Porcelain mosaic, pottery mosaic

Completion Date: October 2008

Cost: NT$200,000 (Fabricated by station civil contract)

Location: Wall next to the elevator for the disabled on the first floor

Selection Method: Open competition

The design of the work is intended to use Bihu Park as the background to accentuate the elegant dancing of egrets by applying a compound technique of digital image and mosaic inlay. The hope is to create a realistic atmosphere of nature in the space inside the station and enable MRT passengers to feel the dancing of egrets and kiss of breeze from the picturesque painting.

# Dahu Park Station

## **Flying Kites**--at Home in the Sky

Artist: Wen-Yin Chuang

Dimensions (cm): H40~68 x L250~300 x W100~120

Medium: Acrylic

Completion Date: December 2008

Cost: NT$2,500,000

Location: Open area and external wall at Exit 2

Selection Method: Open competition

When a passenger steps onto the upward-moving escalator, he or she would enjoy a fabulous view of Dahu Park through the glass wall, as if he or she were flying with the kites. The rays of the sun refract from the glass wall and project beautifully onto the natural surroundings of the park. The glass wall resembles a big aquarium looking from the outside. Incidentally, the kites within give the beholder a make-believe image of aquatic animals floating here and there in the tank, adding a delightful touch to the work.

## The Rippling Lake

Artist: Water Wu, De-Yi Yang

Dimensions (cm): H300 x L945 x D16

Medium: Porcelain, celadon

Completion Date: March 2009

Cost: NT$2,300,000

Location: Wall outside Exit 3 on the first floor

Selection Method: Open competition

Living in a city where there's a lake, life can be romantic and beautiful. Ripples emerge on the lake surface when brushed by rain and breeze. These ripples, expanding outward from a central point, tirelessly overlap one another to construct an image of beauty, which has to be the most commonly shared aesthetic recollection of those who live in this fairytale city. The expanding ripples struggle to compete with the passing of time. These endless, overlapping ripples interweave to compose a harmonious song that resounds through the tale of this lake city to disappear into infinity.

# Taipei Nangang Exhibition Center Station

## Fleeting Light, Flying Shadow, River in the Sky

Artist: Pu Tsong, Hui-Chiao Chen, Tsun-Tsun Lai

Medium: Ceramic, mosaic, lenticular sheets, stainless steel, glass, plexiglas, neon light

Completion Date: October 2008

Cost: NT$5,999,868

Location: Columns at the western side of the station, outdoor fountain at the southern side of the station, skylight at the center of the platform

Selection Method: Open competition

This work is composed of three pieces. "Fleeting Light" using the images of flowing water and fleeting light transforms the three columns into an entrance landmark.

"Flying Shadow" outside the glass curtain wall gazes and frames the street images.

"River in the Sky" reflecting the flickers of flowing water signifies the dreams and hopes of modern lives.