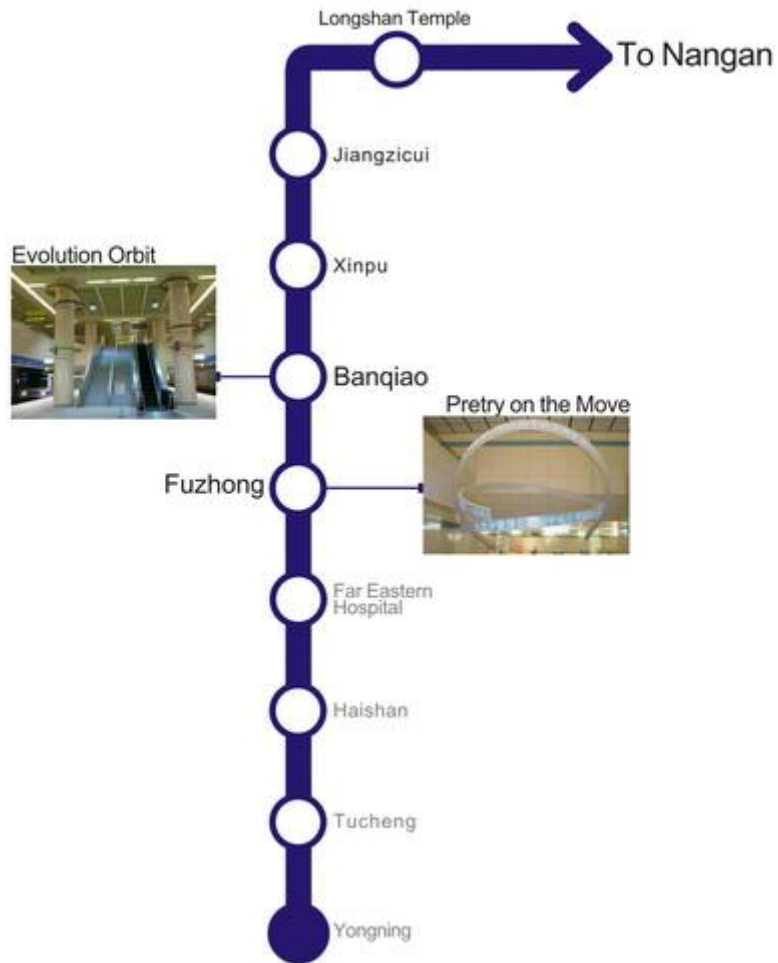


Public Art on the Banqiao Line



Banqiao Station

Evolution Orbit

Artist: Jeff Hsu's Art/Ya-Lun Tao

Medium: Color-baked stainless steel, motor

Completion Date: October 2005

Location: Platform

Selection Method: Open competition

Cost: NT\$3,000,000

The piece of public art is in circular form; there is no starting or finishing point. It represents eternity, and wholeness; 12 colorful metal circles are fixed on the columns. Originally the columns were irrelevant, but they now form part of the artwork. It turns the entire public space into a work of art.



Fuzhong Station

Poetry on the Move

Artist: E Chen

Dimensions (m): H7 x L5 x D5.5

Medium: Steel, LED matrix display, software

Completion Date: October 2005

Location: Open area above concourse level

Selection Method: Open competition

Cost: NT\$3,000,000

An interactive bulletin board, consists of a computer-operated LED matrix display in the stylized form of an ethereally triangulated strip, presents and preserves the living poetry of Taipei denizens. Constantly posting poetry on the move, the crystallization of life's many after-thoughts, this project invites everyone participation in a collective writing of poetry from commuters whoever using the text messaging function of the omnipresent mobile phone to post poetry for a public display at the station, which will in turn be read and consumed by the commuters who have time to pause for a glance and carry on with the foot of thoughts of their fellow citizens.

