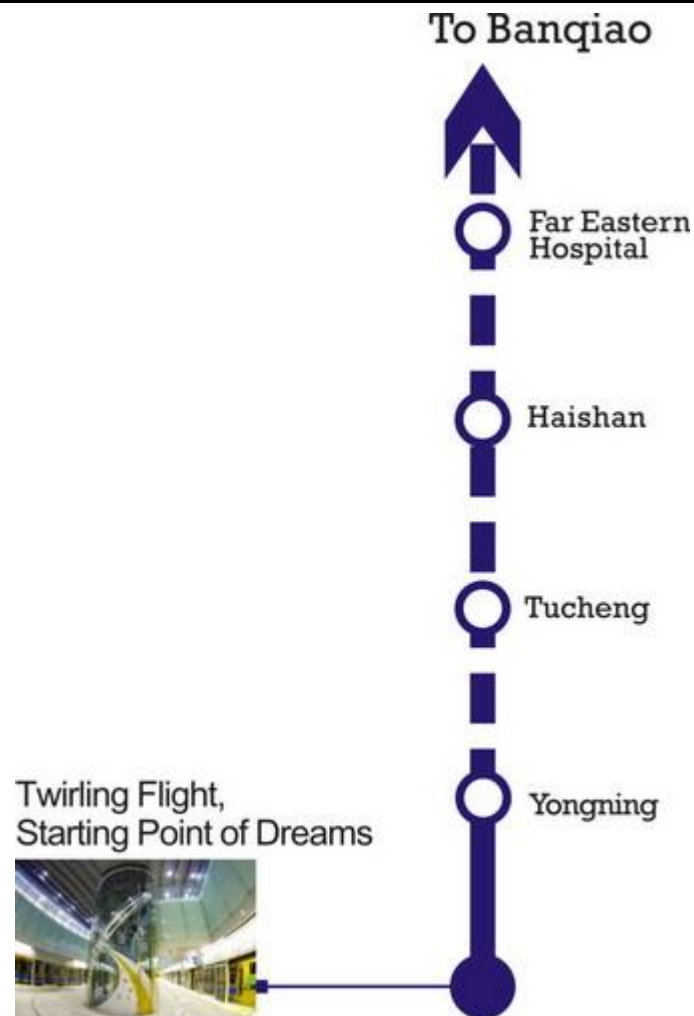


Public Art on the Tucheng Extension to Dingpu



Dingpu Station

Twirling Flight, Starting Point of Dreams

Artist: Hung-Cheng Chen, Yu-Zheng Lin (Bigmore Art Design Co.)

Dimensions (cm): W365 x H900 x D40

Medium: Stainless steel, stone, fluorocarbon paint, aluminum alloy

Completion Date: June 2015

Location: Platform and elevator

Selection Method: Open competition

Cost: NT\$4,000,000

This work of art echoes the design theme of the station, "Node Code, Formula C": together, they weave a complete picture and create a brand new image. The dynamic vertical lines that go downward and upward around the work suggest the water's power of penetration and the earth's uprising energy at the site of this past coal mine. They symbolize the ongoing and endless cycles of vital life. Furthermore, the form of the main structure features hexagonal, multi-directional connections and compressing network. It transforms the traditional image of the coal mine industry and the grid patterns of modern high-tech carbon nanotubes, while its expanding and circulating dynamics turns the station, metaphorically, into a new starting point where innovative communication, transportation, culture, and creativity jointly begin and take flight.

