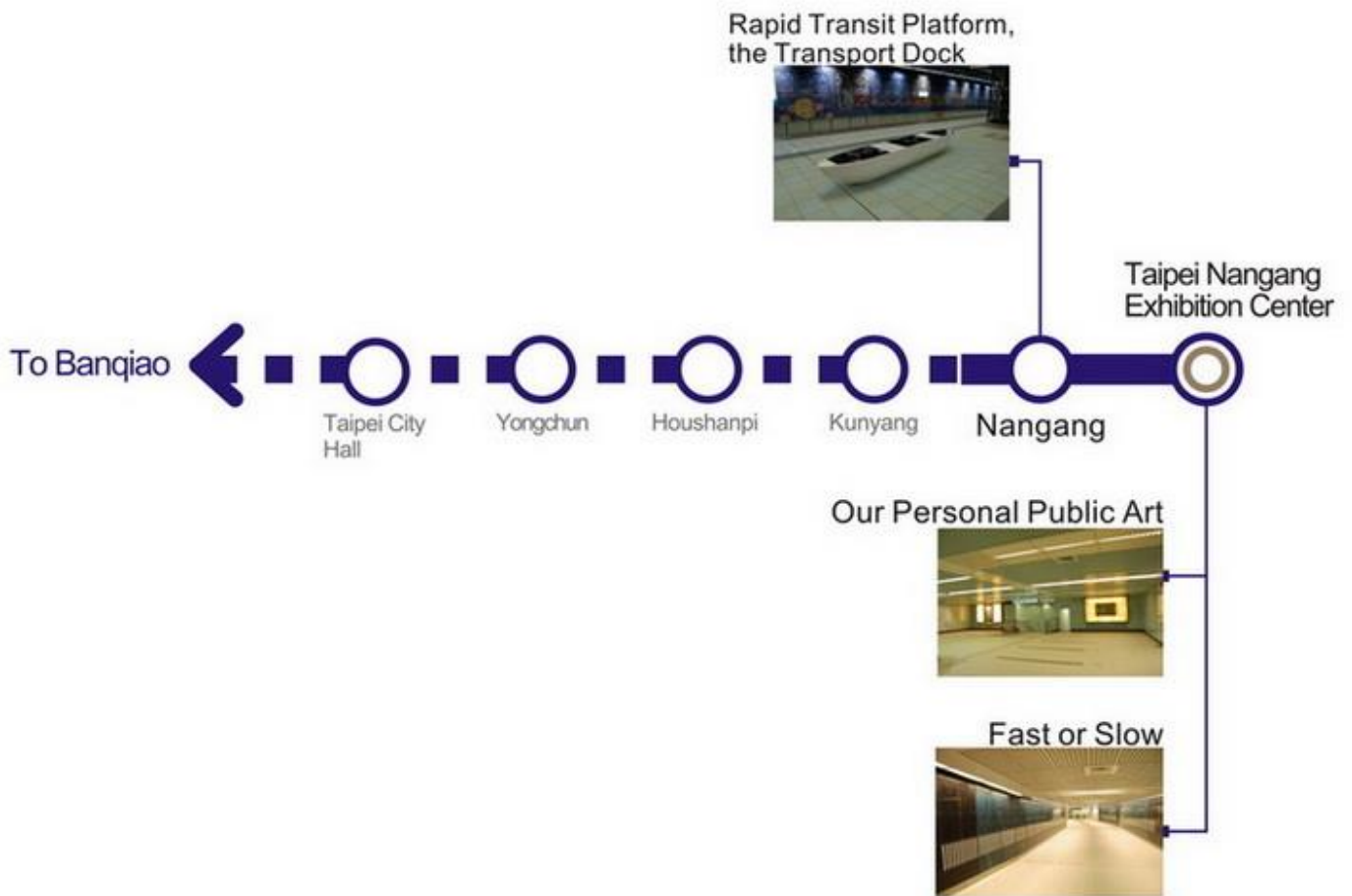


# Public Art on the Nangang Eastern Extension



## Nangang Station

### **Rapid Transit Platform, the Transport Dock**

Artist: Ya-Lun Tao

Completion Date: December 2008

Medium: Steel, white color baking varnish surface, 15mm tempered laminated glass, lights, light adjuster, timer, color image output

Dimensions (cm): H45 x L350x D50 x 3 sets

Location: Platform

Cost: NT\$1,200,000

The theme comprises reminiscence and technology to evoke the glorious memory of former Nangang industries, and to breathe life into a community building plan. Boats, tea, sweet osmanthus and coal are core impressions to envision the Rapid Transit Platform, Nangang Station, as the contemporary transport dock for Nangang, which resembles the historical impressions of old-time Nangangzi Dock that was once prolific in agricultural and mineral products for export in its historical glory.



## Taipei Nangang Exhibition Center Station

### **Our Personal Public Art**

Artist: Hsin-Chien Huang & Storynest

Completion Date: September 2010

Medium: Stainless steel, glass, P-Text, LED, PC, LCD

Dimensions (cm):

Wall A: H220 x L360

Wall B: H220 x L360

Wall C: H285 x L600

Location: Transfer passageway connecting Wenshan-  
Neihu Line and Nangang Eastern Extension on B1  
parking level

Cost: NT\$6,000,000

Selection Method: Invitational competition

People streaming in and out, as well as the arrangement of lamplights among three walls make a complete installation with speed and rhythm, which reflect the same elements from the public, and present an image of the connection between MRT stations and the city. Through the stories told by different media and images, the time and space among three walls become the trilogy across the development of human civilization.

This installation unwinds the original elements of cities in Taiwan and humanism, later becomes a hyperlink with streams of people flowing in time and space simultaneously.



"Our Personal Public Art" is divided into three parts and located on three walls, reflecting the gradual evolution of human civilization. The first wall named "The Dawn of Civilization" symbolizes the emergence of human culture and mirrors the images of season changing. The second wall, "The Richness of Literati Culture," shows the rich meaning and memory that the invention of language brought to human civilization. The third wall is "A Contemporary Look of Digital Age," describing the effect on our life after electronic media appeared. All pieces of artwork made by the registered members of the public art (<http://www.publicart.tw>) will be displayed on the large TV wall in turn. When passersby see works they like, they just have to touch the sensors built inside the small wooden frame and their praise will be sent directly to the work. He or she will know that they are not alone.



# 我們的私房公共藝術

## Our Personal Public Art

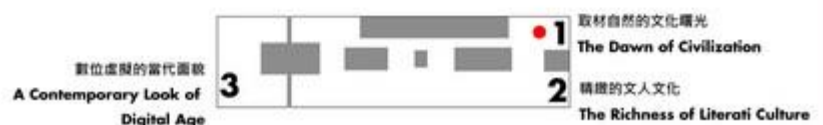
<http://www.publicart.tw>

### 第一部分：取材自然的文化曙光

模仿手工紙的質感，樸拙厚實的質地中保留著自然的纖維與肌理，浮現在手工的痕跡中。透過光影呈現的，是文明初始時，映照出來的古樸自然元素，農業的，自然的，季節交替的印象。

### Part 1: The Dawn of Civilization

The first wall's surface which imitates the texture of handmade paper, simple and solid, preserves natural fiber and line. By casting light and shadows, the first wall reflects the unadorned elements from agriculture and nature, and intending to illustrate the images of seasons changing.







# 我們的私房公共藝術

## Our Personal Public Art

<http://www.publicart.tw>

### 第二部分：精緻的文人文化

精緻的仿紙材，表面細緻繁複地交織著文字符號，展現著技術逐漸複雜化，投射出細緻結構與日漸巨大龐雜的社會面貌。這些元素是人文的，符號的，象徵的，天人合一的符號。

### Part 2: The Richness of Literati Culture

Applying exquisite materials which are similar to paper, the second wall illustrates the technology and cultural evolution of society with pictographic symbols woven into its surface. The elements on the wall are cultural and abstract symbols which refer to the unity of humanity and nature.

數位虛擬的當代面貌  
A Contemporary Look of  
Digital Age

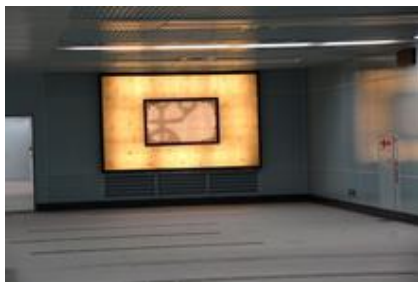


取材自然的文化曙光

The Dawn of Civilization

精緻的文人文化

The Richness of Literati Culture





# 我們的私房公共藝術

## Our Personal Public Art

<http://www.publicart.tw>

黃心健 / 故事巢 Hsin-Chien Huang & Storynest

民國九十九年 2010

不鏽鋼 玻璃 Stainless Steel, Glass

木製畫框 Wooden Frames

LED螢幕 LCD電視牆 LED Panels, LCD TV Wall

電腦 網路 Computer, Internet

主辦單位：臺北市政府捷運工程局 Installation: Department of Rapid Transit Systems, TCG

管理維護單位：臺北大眾捷運股份有限公司 Maintenance: Taipei Rapid Transit Corporation

『我們的私房公共藝術』共分三個部分，座落於1、2與3牆面，反應人類文化演進的腳步。第1牆面『取材自然的文化曙光』，代表的是文明初始時，映照出來的古樸自然元素，農耕的、自然的、季節交替的印象。第2牆面是『精緻的文人文化』，象徵文字發明後，給人類文明帶來的豐富意義與紀錄。第3牆面是『數位虛擬的當代面貌』，表現出當電子媒體發明後，網路與數位工具帶給人類文明的質感：如鏡子般反射真實世界的表象下，浮現出閃爍與虛擬的電子訊號。

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### 第三部分：數位虛擬的當代面貌

每個於[我們的私房公共藝術]網站 (<http://publicart.tw>) 上所創作出的藝術，都會在現場播放，讓這件公共藝術，成為全體民眾共賞的載體。而來往的乘客，如果看到自己喜歡的作品，可以觸摸現場小畫框內的感應器，表達自己的讚美，為作品發射續航的燈火！

希望有一天，我們見面打招呼，除了問候：『您吃飽了沒？』，我們也可以問：『您，今天創作了嗎？』

### Part 3: A Contemporary Look of Digital Age

All pieces of artwork made by the registered members of the public art (<http://publicart.com>) will be displayed on the large TV wall in turn. When passersby see works they like, they just have to touch the sensors built inside the small wooden frame and their praise will be sent directly to the work. He or she will know that they are not alone.

Hopefully one day, with "Our Personal Public Art", when greeting each other, we could also say: "Have you had your arts today?"



## **Fast or Slow**

Artist: Koichiro Miura

Completion Date: September 2010

Medium: Anodized aluminum plate, aluminum rail, acrylic panel, LED illumination

Dimensions (cm): H235 x L2380, H235 x L1920

Location: Transfer passageway connection Wenshan-Neihu Line and Nangang Eastern Extension on the parking level

Cost: NT\$5,000,000

Selection Method: Open competition



The work "Fast or Slow" consists of sheets of anodized aluminum panels and light panels controlled by motion sensor units located on the surface of two walls. Its central theme is a mental and physical stimulus through a simple interactive experience. It provides three patterns that vary in the way the light panel are switched on and off.

(1) Chasing pattern: The LED panels in front of the walking audience light up and turn off quickly so that the audience feels that it is chasing the illumination.

(2) Fleeing pattern: The LED illumination behind the walking audience lights up and turns off quickly so that the audience feels that it is fleeing from something.

(3) Gliding pattern: The LED illumination around the walking audience is lit for a relatively long time so that the audience feels as if it is walking with something.

Its form and meanings intend to provide an opportunity to think about lifestyle in an age of transition.



