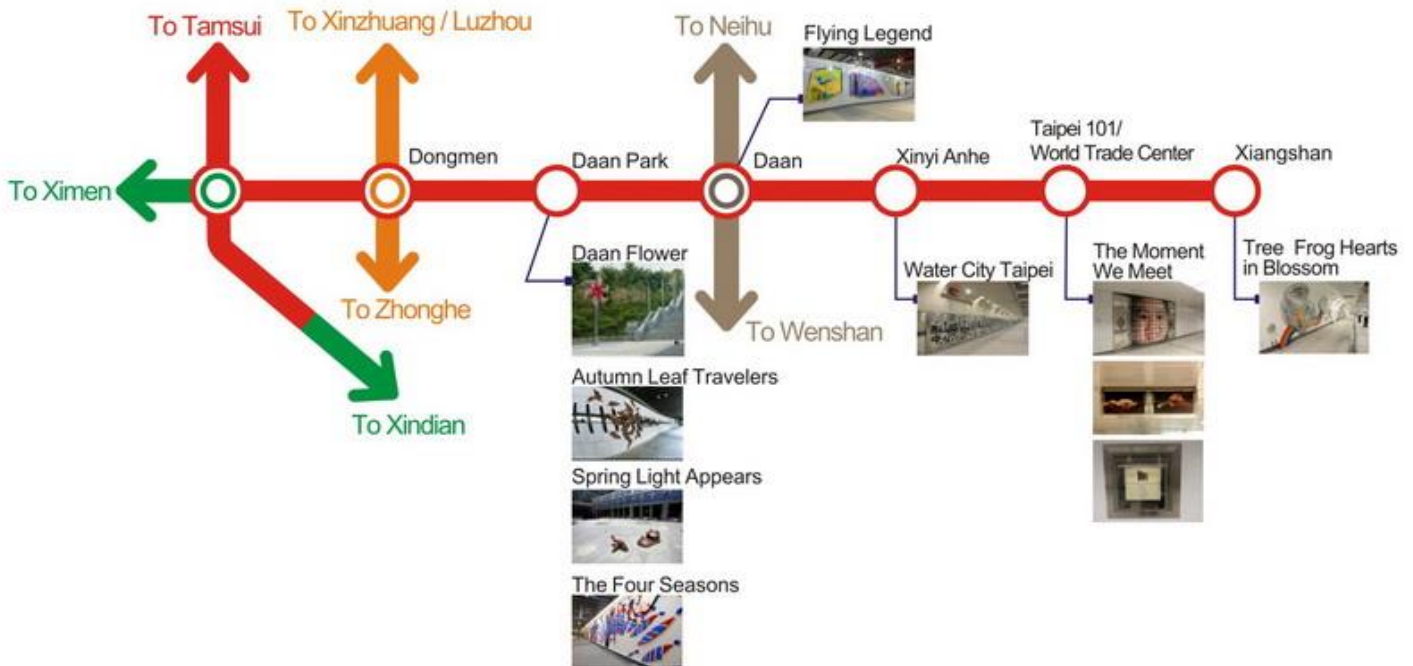


Public Art on the Xinyi Line



★ *"The Moment We Meet" at the Taipei 101/World Trade Center Station on the Xinyi line won "The Creativity Award" and "Online Voting for the Most Popular Works" and was also nominated for "The Excellence Award" at the Fifth Public Arts Awards in 2016. "Enjoy Green Life in Daan Park" at the Daan Park Station on the Xinyi line was also nominated for "The Excellence Award" at the Fifth Public Arts Awards in 2016.*

Daan Park Station

Enjoy Green Life in Da-An Park

Curation: DADA Idea Co., Ltd.

Completion Date: June 30, 2013

Selection Method: Open competition

Cost: NT\$22,500,000

The locations of this project include Daan Park Station, Daan Station and Xinyi Anhe Station. This is the first time that DORTS selected a team to plan a comprehensive installation to be integrated into the station architecture, landscape and public art. In addition to blending the installation into the stations and their surrounding environment, by incorporating public participation, the team encouraged identification toward these spaces while creating new opportunities to encounter art in everyday life. It also implemented two concepts it proposed: dancing with nature and holding dialogue with the land.

Daan Flower

Artist: Pete Beeman (USA)

Medium: Stainless steel, powder-coated steel, powder-coated aluminum, mechanics

Dimensions (cm): H580 × L260 × D30

Location: Outdoor plaza

This flower needs a viewer to wake it up. Hiding inside the green bush and contrasting with green leaves in its sharp colors, it brings fun and surprise to viewers inside the rapid transit station. The artist created *Daan Flower* based on the azalea, the official flower of Taipei City, and shows how the azalea blossoms from a tiny bud. With *Daan Flower*, the artist wishes to create an abstract but direct link between humans and nature. Through this interactive dynamic sculpture, viewers can get closer to nature, have a dialogue with nature, and are prompted to think about how to get along with nature.



Autumn Leaf Travelers

Artist: Yvan Mauger (France)

Medium: Stainless steel, bronze, aluminum alloy

Dimensions (cm): H300 × L2500 × D15

Location: Outdoor circular walkway on the ground level between the park and the sunken plaza



Autumn Leaf Travelers makes use of the wind to depict the rapid transit system and the stories and memories we all share.

In an evocative autumn scene, bronze is utilized to portray colorful autumn leaves and their detailed vein structure. The stainless steel semi-circular bar passes through black rings that represent the track, symbolizing the speed at which the MRT trains pass through tunnels. The wind from the MRT sweeps up the passengers, like autumn leaves, as it transports their bodies and souls on a journey through time and space, leading to their next destination.

Spring Light Appears

Artist: Lin Shuen-Long

Medium: Aluminum, bronze, stainless steel, glass mosaic, stone

Dimensions (cm): Frogs: Maximum height, 220; maximum length, 130

Circular pieces: 30 to 310 in diameter

Location: Sunny lobby and outdoor plaza surrounded by water at the sunken
plaza

In Spring Light Appears, the rains and sunshine of spring nourish and warm nature and bring vitality to the Earth. When the breeze blows gently on a spring morning, the blue glass mosaic circles on the ground form an impromptu collage of ripples from the dew. On the surface of the bronze relief, lotus leaves are floating upon the pond. The artist and students have joined together to make a pictorial map in which images and veins of leaves intertwine, representing the unique scenery of five different areas of Taipei. When the sunlight falls on the artwork, a warm golden luster mixed with the shimmering blue of the glass mosaic, in a leisurely appearance of spring light. The cast aluminum frog lifts its head in song, embracing nature, standing atop an aluminum can, symbolizing the transformation of processed beverages into pure spring water and cleansing the human spirit through art. The bronze frogs lying by the pond enjoy the moving symphony of nature. This family of frogs symbolically serves to remind the people of Taipei to occasionally slow down in the midst of your busy day, to enjoy life and nature.



The Four Seasons

Artist: Kiyofumi Siba (Japan)

Medium: Cypress wood, stone paint

Dimensions (cm): H285 × L3360 × D30

Location: Wall on the concourse level



Spring: Camphor trees sprout their green buds to compete with the pink blossoms of mountain cherries.

Summer: The dazzling sunlight brings never-ending vitality, reflected on the radiant leaves of the sunflower.

Autumn: In a clear, cloudless sky, the refreshing autumn breeze lifts the fallen leaves from the ground.

Winter: Icicles hang down from the eaves, and water drops freeze before reaching the ground, buried in the snow to await the coming of spring.



Flying Legend

Artist: Lai Tsun-Tsun

Medium: Ceramic, stainless steel, acrylic glass

Dimensions (cm): H232 × L702 × D6

H211 × L226 × D6

H205 × L418 × D6

Location: Wall before the escalators on the
interchange passageway level



Over the mountains and the forest, across the waters to the city

Love brings hope

Spreading musical notes and the fragrance of joy

From sunrise to sunset, to the mysterious dreamlands of night

Weaving imaginings beyond time and space, freely flowing

In every corner of urban life

Enticing light and shadows shower down

Jingling and jangling

Speaking of love and happiness

Water City Taipei

Artist: Jam Wu

Medium: Laminated tempered glass

Dimensions (cm): H70 × L100 × D1.2 (44pieces)

Location: Glass and stainless steel barrier
between paid and free area



In a dialogue between old times and modern, symbols of the past and the future reflect each other with splendor on either side of the glass.

The olden days arise from old natural landscapes, from the many rivers and canals that once ran through Taipei Basin. In Water City Taipei, the image of a rolling river, along with the artwork's symbolic location, mutually resonates with the flow of humanity. The abstract lines of motion are like currents of water or contours in a map.

Modern times are represented by paper cuttings, each with a specific image and meaning, which the artist has linked together into a story, so that natural plants, street scenes and fantasy planets meet one another in the future, forming a narrative of symbiotic prosperity and allowing endless space for viewers to imagine.

★**The Moment We Meet**

Artist: Hsin-Chien Huang

Medium: Split-flap display , computer , sensor , network , glass , stainless steel

Dimensions (cm): H300 x L400 x D30

Completion Date: June 28, 2013

Location: Wall and ceiling along the exit passageway

Selection Method: Invitational competition

Cost: NT\$12,000,000

One axis connects two futures.
An elderly person is the future of my body.
A child is the future
of my bloodline.
In between these two futures,
twelve kinetic poems spread forth.
Travelers' steps make
the pages turn.
And limitless stories
of encounter in
Formosa
unfold.



This artwork won the "Creativity Award" and "Online Voting for the Most Popular Works" and was also nominated for "The Excellence Award" at the Fifth Public Arts Awards in 2016.

The art installations use early split-flap displays to form 10x10 matrixes of faces. Each display can be controlled independently to create endless combinations. These faces convey the idea of when we meet, our emotions and expressions spread out to others, reminiscent of the ancient Chinese proverb: "to honor old people as we do our own aged parents and care for other's children as one's own."



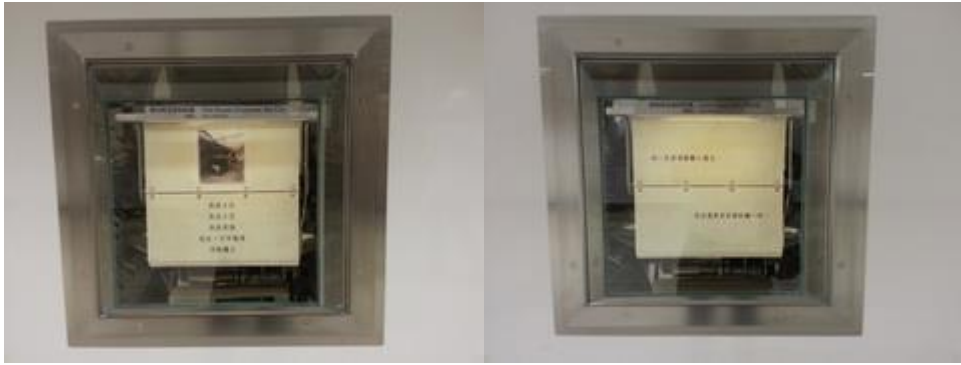
2. The Body Book

In between two large-scale installations, there are six ceiling-mounted and four wall-mounted kinetic sculptures. The six ceiling-mounted sculptures focus on six close-up images of the human body: eye, nose, ear, mouth, hand, and foot. These symbolize the process of acquaintance: eye-contact, greeting from the mouth then body contact. The sculptures are organized in a timeline to portray how acquaintance advances over time.



3. Books for the Taiwanese People

Aside from the photographic documentary, the artist invited four famed writers - Liao Hui-Ying, Chen I-Chih, Roan Ching-Yueh, and Shiu Wen-Wei - to write books specially for the Taiwanese people. They wrote beautiful poems on four topics: family, ethnicity, history, and the future.



Note: The operating hours of the lighting and split-flap displays of this artwork are adjusted from 19:00 to 21:00 in compliance with the government's energy conservation policy.

Tree Frog Hearts in Blossom

Artist: Yang-huei Chiang, VERY Conception Corporation

Medium: Stainless steel, epoxy resin color cream

Dimensions (cm): H300 x L5098 x D15

Completion Date: June 28, 2013

Location: Wall on the concourse level

Selection Method: Open competition

Cost: NT\$4,500,000

Drawing from the images of tree frogs and the dreams and memories of childhood, this work expresses the natural richness and beauty distinctive to this land, in the form of joyful blossoming. Guided along by arcing rainbows, shapes inspired by the jellylike egg masses of tree frogs, which are symbolic of life and also look like organic distributions in the contours of water droplets or clouds, evoke childhood memories of nature. Furthermore, within the totem-like images on the surface of the sculptures, the artist has employed the visual method of camouflage, piecing together the outlines of frogs in various colors and positions as a form of abstract art both implicit and representational. The objective of this accessible imagery is to metaphorically place the burgeoning vitality of tree frogs within the line of motion of this public space. We invite you to move along this artwork and let your imaginations guide you to experience the unique local ecology in an atmosphere that is vividly colored with nature and childlike fun.

