

① Beethoven: Symphony No.5  
3rd movement,

114年TSO附設青年管弦樂團低音提琴甄選曲目

The image shows a page of musical notation for the bassoon part of the 3rd movement of Beethoven's Symphony No. 5. The score is in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with the tempo marking 'Allegro' and dynamics 'pp'. The second staff has 'poco ritardando a tempo' above it. The third staff has 'un poco ritard. a tempo' above it and a first ending bracket. The fourth staff has 'sf' and 'dimin. pp' markings. The fifth staff has 'poco ritard. a tempo' above it and a red bracket. The sixth staff has 'cresc.' and 'f' markings. The seventh staff has a red bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro *pp* poco ritardando a tempo *pp*

13 *sf* un poco ritard. a tempo *f*

25

38 *sf sf sf sf* *dimin. pp*

51 *pp*

63 *cresc.* *f*

74

② Beethoven: Symphony No.5  
3rd Movement bar 140-218 without repeat.

114年TSO附設青年管弦樂團低音提琴甄選曲目

131 *ff* *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203 *sempre più piano*

211 8

# OVERTURE

to the opera

## ③ "THE BARTERED BRIDE"

(Prodaná nevěsta)

114年TSO附設青年管弦樂團低音提琴甄選曲目

Bedřich Smetana

BASS

**Vivacissimo.**

*ff* *sf non legato*

56 *Cello.* 57 58

*f sf sf sf pp*

*crescendo*

*poco a poco cresc.*

**A** *ff sf sf sf sf sf* *mf* *pizz.*

*p*

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## ④ Dvorak: Symphony from the New World

Bar 221-244, 383-393

114年TSO附設青年管弦樂團低音提琴甄選曲目 Kontrabaß

218 *ff*

224 *fz fz fz fz ff fz*

230 *ff*

236 *ff* H

243

250