

臺北市立交響樂團 115 年度第 2 次團員徵選
法國號聲部團員 (Section Horn) 考試內容
(報名後以 E-mail 提供樂團片段譜例)

第一試 1st Round

1. 協奏曲：演奏第一樂章（不含裝飾奏）
Mozart: Horn Concerto No. 3, K. 447 (without cadenza)
2. 樂團片段 Orchestra Excerpts: 現場公佈（由第二試片段中挑選）

第二試 2nd Round

樂團片段 Orchestra Excerpts：

1. Beethoven: Symphony No. 3, 3rd Movement, mm. 171- 205, (2nd Horn)
2. Beethoven: Symphony No. 8, 3rd Movement, mm. 45-78, (2nd Horn)
3. Beethoven: Symphony No. 7, 1st Movement, mm. 86-110, (2nd Horn)
4. Beethoven: Symphony No. 9, 3rd Movement, mm. 82-99, (4th Horn)
5. Haydn: Symphony No. 31, 2nd Movement, mm. 12-16, mm. 35-38, (2nd Horn)
6. Mahler: Symphony No. 1, 1st Movement, 4 bars before #2-1 bar after #3 (2nd Horn) / 3rd Movement, 4 bars after #13-#15 (2nd Horn)
7. Mahler: Symphony No. 3, 1st Movement, 1 bar before #55-4 bars before #57, (4th Horn)
8. Mahler: Symphony No. 5, 1st Movement, 17 bars after #8-1 bar after #9, (2nd Horn) / 3rd Movement, 4 bars before #32-end, (2nd Horn)
9. Mahler: Symphony No. 9, 1st Movement, beginning-2 bars after #2, (2nd Horn)
10. Mendelssohn: Symphony No. 3, 2nd Movement, mm. 181-229, (4th Horn)
11. Shostakovich: Symphony No. 5, 1st Movement, 3 bars after #17-1 bar after #21, (2nd Horn)
12. R. Strauss: Ein Heldenleben Op. 40, 5 bars before #4-2 bars after #5, (2nd Horn) / #8-2 bars before #9, (4th Horn) / 1 bar before #78-2 bars after #79, (2nd Horn)
13. Tchaikovsky: Symphony No. 4, 1st Movement, mm. 1-20, (4th Horn)
14. Wagner: Das Rheingold, Verspiel, mm. 33-68, (4th Horn)