

2020 TAIPEI INTERNATIONAL CONDUCTING COMPETITION

RULES

Objectives

1. To discover outstanding talents and cultivate young conductors through the international competition platform.
2. To promote international cultural exchange and to contribute to the further development of art music.

Competition Organizers

Taipei Chinese Orchestra, Taipei Symphony Orchestra

Eligibility

The competition is open to conductors of all nationalities. All participants must be born on or after January 1, 1980.

Rules relating to Prizes

1. First Prize: USD5,000*, Award Certificate
2. Second Prize: USD2,500*, Award Certificate
3. Third Prize: USD2,000*, Award Certificate
4. The Press Award (voted by the official press members invited by the competition): USD1,000*, Award Certificate
5. The Orchestral Members Award (voted by participating musicians from Taipei Chinese Orchestra and Taipei Symphony Orchestra): USD1,000*, Award Certificate
6. Audience Award (voted by live audience in the Final Concert): USD1,000*, Award Certificate
7. The top three prize winners will be offered the opportunity to perform with Taipei Chinese Orchestra, Taipei Symphony Orchestra, Dohnányi Orchestra, Budafok, Orchestra Academia China, among others.

** Prize amount is paid in full and will be wired to the winner's designated bank account after the competition, based on the official exchange rate then.*

Application Requirements and Procedures

1. Application Deadline: November 30, 2019
All application materials must reach our office by the application deadline.
Postmark alone is not sufficient.

Postal address:

Taipei Chinese Orchestra (Conducting Competition Office)

53, Zhonghua Road, Section 1,

Taipei, Taiwan 10042

E-mail: lulualumi@gmail.com

Tel. +886-2-2383-2170 ex. 261

Fax. +886-2-2371-9404

2. Application materials comprise of items a through f; items b, c, d should be copied on a CD:

a. Application Form, downloadable from:

Taipei Chinese Orchestra website, <https://english.tco.gov.taipei>

Taipei Symphony Orchestra website, <https://english.tso.gov.taipei>

Please read the application form thoroughly before completing the form and affixing your signature.

b. Curriculum vitae and biography within 800 words, containing professional and educational information.

c. A copy of a valid passport.

d. Three different high-resolution artistic portraits, suitable for programing and publication associated with this Competition.

e. Three recent passport-sized printed photos, one of which should be attached to the application form.

f. Video recording

- A DVD (mpeg-2 or mp4) of orchestral performance(s) for at least 20 minutes in length recorded within the past 5 years, featuring the applicant conducting an orchestra. The footage should include the full face of the conductor, as seen from orchestra players' angles.
- The repertoire and the type of the orchestra in the video can be freely chosen by the applicant. It could include Western orchestra, Chinese orchestra, or instrumental ensemble with a minimum of 15 musicians.
- The video should include captions indicating the following information: the applicant's full name, title(s) of the work(s), and date(s) of the recording.

Application Fee

1. Fees

- First Stage/Pre-selection: NTD1,000 (USD35), should be transferred to the bank account listed below when sending out the application.
- Second Stage/Live Rounds: NTD6,000 (USD200), applicable only to those contestants who have successfully been entering the Second Stage,

transferred to the bank account listed below after the announcement of the results of the First Stage.

2. All fees are strictly non-refundable. Any wiring fees and bank charges are borne by the sender. Overseas applicants may pay in US Dollars.
3. Wiring information:
Payable to: TAIPEI CHINESE ORCHESTRA
Bank Name: TAIPEI FUBON COMMERCIAL BANK
GOVERNMENT BANKING DEPARTMENT
Account Number: 16153453-90000-1
Bank Address: B1, 1 SHIH-FU ROAD, TAIPEI, TAIWAN
SWIFT CODE: TPBKTWTP

Rounds and Repertoire Requirements

1. Preliminary Round, Part 1 (One piece to be drawn from the following list)
 1. Claude Debussy, *Prélude à l'après-midi d'un faune* (Kalmus Edition)
 2. Béla Bartók, Concerto for Orchestra, Sz. 116, Mov. II, Giuoco della coppie, and Mov. IV, Intermezzo interrotto (Boosey & Hawkes)
 3. George Enescu, *Romanian Rhapsody* No. 1 in A major, Op. 11 (Kalmus Edition)
2. Preliminary Round, Part 2 (One piece to be drawn from the following list)
 1. Wang I-Yu, *Zhonghua feng*
 2. Guo Wenjing, *Three Melodies of Western Yunnan*, Mov. III, *Sacrifice, Torch, Bacchanal*
 3. Guan Naizhong, *Taiwanese*, Mov. I, *Taipei Tune*
3. Semifinal Round, Part 1 (One piece to be drawn from the following list)
 1. Gustav Mahler, Symphony No. 5, Mov. IV, Adagietto (Kalmus Edition)
 2. Franz Schubert, Symphony No. 8 in B minor, D 759, Mov. I, Allegretto Moderato (Breitkopf & Härtel)
4. Semifinal Round, Part 2 (One piece to be drawn from the following list)
 1. Traditional work, arr. Peng Xiuwen, *The Swirling Clouds*
 2. Traditional work, arr. Qu Chunquan, *The Cresting Moon*
5. Final Round, Part 1 (Both pieces are required to be performed)
 1. Pan Hwang-Long, Concerto for Symphony Orchestra *Dadengdui*, Movement III, Moderato – Andantino - Allegro
 2. Johannes Brahms, Symphony No. 1 in C minor, Op. 68, Mov. I, Un poco sostenuto - Allegro - Meno allegro (Breitkopf & Härtel)

6. Final Round, Part 2 (Both pieces are required to be performed)
 1. Zhao Jiping, *Guhuai Xungen*
 2. Chung Yiu-Kwong, *Girl from Kroran* for Yangqin and Chinese Orchestra

Rules and Procedures for the Competition

1. Upon scrutinizing all the eligible application materials, including videos, CV and other paper works, the Pre-selection Jury committee will select twenty contestants entering the Second Stage/Live Rounds.
2. Music editions: The scores of all the Chinese orchestral works and the third movement of Pan Hwang-Long's Concerto for Symphony Orchestra *Dadengdui* will be emailed to all contestants entering the Second Stage upon receipt of the application fee. The contestants are responsible to obtain the specific editions of the scores for all Western orchestral works listed above under "Rounds and Repertoire Requirements".
3. Preliminary Round: Twenty contestants will each rehearse with staff duo-pianists, 15 minutes respectively for Western and Chinese orchestral works. Eight contestants will be chosen advancing to the Semifinal Round.
4. Semifinal Round: Eight semifinalists will each rehearse with the Chamber Orchestra of the Taipei Symphony Orchestra and with the Taipei Chinese Orchestra for 20 minutes respectively. Three contestants will be chosen entering the Final Round.
5. Final Round: Three finalists will each rehearse with Taipei Chinese Orchestra and Taipei Symphony Orchestra for 45 minutes respectively before performing on stage during the Final Concert. The results will be announced after the concert.
6. The contestants may choose freely to rehearse specific portions of a given work. The Jury also has the right to request the contestants to rehearse any particular sections of the work. However, the contestant must accomplish one complete performance of each chosen work in all rounds.
7. The order of rehearsals and performances, as well as the individual selection of the works, will be established by drawing of lots by the contestants at the designated time ordered by the Competition official.

Venue of the Competition

Taipei Zhongshan Hall, 98 Yenping South Road, Zhongzheng District, Taipei, Taiwan
(<https://english.zsh.gov.taipei/Default.aspx>)

Schedule and Important Dates

| Dates | Objectivities |
|-------------------|--|
| September 3, 2019 | Publication of the Rules of the Competition |
| November 30, 2019 | Deadline for receiving the applications and the application fee for the First Stage/Pre-selection. |
| December 19, 2019 | Announcement of the twenty contestants entering the Second Stage/Live Rounds will be posted on the official website. |
| December 31, 2019 | Deadline for paying application fee for the Second Stage/Live Rounds. |
| March 28, 2020 | Preliminary Round, Part 1: Western orchestral works |
| March 29, 2020 | Preliminary Round, Part 2: Chinese orchestral works |
| March 30, 2020 | Semifinal Round, Parts 1 and 2 |
| March 31, 2020 | Rehearsal for the Final Round |
| March 31, 2020 | Conductor's Master Class at 7 PM |
| April 1, 2020 | Final Round, rehearsal and concert |

Rights and Reservations

1. The Jury Committee has the following rights:
 - a. The decisions of the jury are final and binding.
 - b. The Jury has the right to divide certain prizes.
 - c. The Jury has the right to not declare any prize.
2. The Competition Organizer reserves the right to make audio and video recordings of the competition process, including rehearsals and performances, as well as to broadcast them on radio, television and the internet without restrictions. The participants will have no right to make any claims, financial and otherwise, to any of the above-mentioned items.
3. The participants will consent to the publishing of any photos taken during the Competition without incurring any financial obligation for the Competition Organizer.
4. All application materials submitted to the Competition will not be returned. Applicants should make copy of those materials as needed.
5. The Competition Organizer reserves the right to cancel the competition if insufficient entries are received. In this case, application materials will be returned to the senders.
6. All contestants are responsible for providing their own transportation to and from Taipei. Contestants requiring a visa for Taiwan must obtain it by themselves.
7. All Finalists will receive 4 days/3 nights of free accommodation (March 30 to April

- 2, 2020) provided for by the Competition Organizer. All other expenses are to be borne by the contestants.
8. The contestant will be disqualified if any information contained in the application materials is deemed to be false or fake.
 9. The Competition Organizer reserves the right to modify those rules concerning all aspects of the Competition.

Jury

- Chairman of the Jury
 - Qu Chunquan, Principle Conductor, Taipei Chinese Orchestra
 - Eliahu Inbal, Principle Conductor, Taipei Symphony Orchestra

- Jury of the Second Stage/Preliminary, Semifinal and Final Rounds
 - Toby Hoffman, former teacher of the conducting class, Sibelius Academy, Helsinki
 - Eliahu Inbal, Principle Conductor, Taipei Symphony Orchestra
 - Shao En, Principle Conductor, RTV Slovenia Symphony Orchestra; Professor of Conducting, China Music Conservatory
 - Chuang Tung-Chieh, Winner of Malko Competition, International Conductors' Competition Sir Georg Solti, Bamberg Symphony Gustav Mahler Conducting Competition, Jeunesses Musicales Bucharest International Conducting Competition
 - Chen Tscheng-Hsiung, Former General Director and Conductor of Taipei Chinese Orchestra and National Taiwan Symphony Orchestra
 - Yeh Tsung, Music Director, Singapore Chinese Orchestra
 - Gábor Hollerung, Music Director, Dohnányi Orchestra, Budafok
 - Yan Huichang, Music Director, Hong Kong Chinese Orchestra
 - Qu Chunquan, Principle Conductor, Taipei Chinese Orchestra

- Jury of the First Stage/Pre-selection
 - Lin Tien-chi, Music Director, Taipei Philharmonic Orchestra
 - Chang Yin-Fang, Resident Conductor, National Symphony Orchestra, Taiwan
 - Chang Chia-Yun, Professor of Conducting, University of Taipei
 - Yeh Ho-Chung, Former Principle Guest Conductor, St. Petersburg Chamber Philharmonic
 - Qu Chunquan, Principle Conductor, Taipei Chinese Orchestra
 - Su Wen-Cheng, General Director, Zhong-Hua Chinese Orchestra; Music Director, Taipei Liuqin Ensemble

Ku Pau-Wen, Professor of Conducting, Tainan National University of the Arts