

超越展演跨出舞台 × 包融萬象的音樂概念 Performance PLUS × All-Inclusive Music

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將近 3 年的 COVID-19 疫情，宛若漫漫長夜，臺灣表演藝術工作者的坎坷艱辛歷歷如斯，隨著世界面對疫情的態度和因應方式轉變，我們開始逐漸回到常軌、面對觀眾，用實體的互動和連結，與病毒共存。

2022 年 8 月臺北市立國樂團將迎來嶄新局面，經過疫期的沉澱，我們蓄積能量，對未來充滿期待，更賦予未來音樂無限的概念。新的樂季，在新任首席指揮張宇安帶領下，將擁有無限可能，他以國樂為根基，兼容中西音樂文化，具有國際視野，以及細緻又衝勁十足的人格特質，為了追求更高、更美好的聲音，始終堅持不懈，讓他的音樂總能發揮無限感染力。未來發展的包容性，也展現在「臺北市傳統藝術季」益發多元的參演團體上，今年有臺灣原住民、東南亞新移民、視障團隊的加入，為活動更添風采，也更能呈現這個城市豐富多姿的人文景觀。9 月份將在大安森林公園舉辦的「TCO 國樂同樂會」，特邀 8 個民間國樂團隊共襄盛舉，在疫情後表演場地難尋、檔期難訂的時刻，由北市國提供演出平台，為國樂生態經營貢獻心力，也為公部門樂團的職能開拓無限展望。

我們能做的，或許比想像中的更多；疫情的考驗，曾讓樂界迸發無限潛力，從直播到異地共演，從視訊到線上串流，樂團的行銷推廣模式更有彈性、想法更加多元，不僅演出形式變多了，我們也思考演出之外的工作。國樂的未來，應是無限的，然而無限的可能性，需要堅實的知識基礎支撐；所謂「以銅為鏡，可以正衣冠；以史為鏡，可以知興替」，我認為，從歷史性的角度回顧國樂發展，真誠細數過往，才可知未來何去何從，才能往前走。因此，我們邀請臺北市文獻館、口述歷史學會合作，在下半年規劃了「國樂口述歷史工作坊」，希望透過工作坊，借重口述歷史的方法論，為國樂展演建立相映的學術性工程。

鑑古知今，我們享受著國樂前輩種下的果實，也運用當代智慧共渡疫情，在後疫情時代，北市國將開啓全方位的職能，超越展演、跨出舞台，經營包融萬象的音樂概念，期盼國樂在新世代開枝散葉。

Covid-19 has plagued the world for nearly 3 years, haunting humans like the darkest of nights. Performing arts workers in Taiwan have suffered tremendously during this period marred by fear and trepidation. Now that the world seems to have adopted a new approach towards the pandemic, everything is gradually getting back on track. We must now learn to co-exist with this disastrous virus and again connect with audiences in closer physical proximity.

August 2022 marked a new beginning for TCO. When the pandemic hit the stop button, we were put on hold. We had to lay low for a while, taking stock and recharging, patiently waiting for a breakthrough. This new music season, we are given reasons to hope. Under the leadership of our new principal conductor Chang Yu-An, the future is at hand. He is rooted in Chinese music but also welcomes the influence of other Eastern and Western music cultures. He is both meticulously thorough and extremely passionate. His music has no boundaries. Nothing will hinder his pursuit for better music and melodies. Time and time again, his works fascinate the Chinese music community and the audiences with alluring charm. The liberal mindset is also why there is a growing diversity in music troupes taking part in Taipei Traditional Arts Festival this year. We see indigenous Taiwan aboriginals, new immigrants from Southeast Asia, and visually impaired musicians imparting their own color and spice to the celebration, adding to a very different yet wonderful side of the city. The TCO Chinese Music Party will be held at Daan forest park in September. Approximately eight to ten private Chinese orchestras have been invited to take part in the jubilation. As a public orchestra, TCO has the responsibility to reach out and lend a helping hand as private Chinese orchestras struggle to get back on their feet, trying to locate venues and book openings for concerts now that the pandemic is finally dying down a little.

We are capable of doing much more than we believe. The pandemic gave us an opportunity to explore our potential. From live broadcasts to playing simultaneously from different locations, from video clips to online streaming, the TCO's marketing approach has grown more flexible. Ideas keep pouring out—modifying, shaping, and perfecting new performance routines. The future of Chinese music knows no bounds. However, castles and fortresses cannot be built on thin air. A solid knowledge base is required to turn the endless possibilities into reality. As the old aphorism says, "With a copper mirror, we can tidy up our appearances. With an understanding of history, we know our places in the present world." Studying the history of Chinese music and examining past events will set us on the right track towards a brighter future. Therefore, we invited the Taipei City Archives and the Taiwan Oral History Society to co-organize the Chinese Orchestral Music Oral History Workshop in the latter half of 2022. We hope this workshop will lay the groundwork for Chinese orchestral music and we look forward to future academic activities, where we can refine the methodologies of oral history studies.

History helps us understand the world in the present. We reap the fruit of past successes and hope to overcome the destructive force of the pandemic with the wisdom of today. In the future, TCO shall branch out even more and become a comprehensive body that surpasses all limits. The music of the future should not be trapped within a certain mold or category. It transcends showcases and stage performances. By nurture all-encompassing music creations, TCO sincerely hopes that Chinese music will thrive and shine for years to come.