

# 2022 「誰來接班 — 國樂青年演奏家繁星計畫」

文 / 曹婷婷

圖 / 臺北市立國樂團、桃園市國樂團、臺南民族管絃樂團、高雄市國樂團

由臺北市立國樂團、桃園市國樂團、臺南市民族管絃樂團及高雄市立國樂團，攜手文化大學國樂系、國立臺灣藝術大學國樂系、國立臺南藝術大學國樂系共同簽署「誰來接班 — 國樂青年演奏家繁星計畫」合作備忘錄，2022 年昂首邁向第 2 個年頭。



2021「誰來接班 — 國樂青年演奏家繁星計畫」入選者李念瀝擔任北市國「聽·繁星點點」音樂會客席音樂家。



2021「誰來接班 — 國樂青年演奏家繁星計畫」入選者 / 上：莊雪曼於「繚繚 — 桃園行」音樂會演奏，攝影 | 楊文卿。  
左下：劉于菁。/ 右下：陳婷怡於「大地情歌」音樂會與高市國攜手演出。

繁星計畫一如其名，每年由各樂團推薦 1 至 2 名、學校推薦 1 名 35 歲以下臺灣籍青年演奏家進入計畫平台，並安排音樂家參與各職業樂團做協奏演出，透過與專業樂團合作，讓年輕學子與演奏家展開交流，除了引領年輕學子對於未來有明確方向可依循，也提供他們有一個可以站上舞台磨練的機會。

臺灣每年培育逾百名從國樂專業院校科系畢業人才，然而，職業樂團大環境不缺演奏家，一直以來，能順利躋身專業職業樂團的學子，始終有限。正也因為如此，每年能堅持走在國樂路上的人，約僅占不到 1/3。

奠基於此理念，為了將優秀國樂人才留在臺灣，4 個臺灣公部門國樂團萌念建構一個「培養未來明星」的舞台，2020 年底，催生了「誰來接班 — 國樂青年演奏家繁星計畫」的新平台，展開 3 年為期的培育計畫，目的是讓新生代國樂演奏家能獲得更多機會亮相，能在求學過程接受專業樂團的陶冶，精進演奏能力！

2021 年底，4 個國樂團演奏家與學生均已完成一輪演出，並已同步展開第 2 年新星的甄選，這項合作模式運轉了 2 年，在國樂界引起很大迴響。





「誰來接班 — 國樂青年演奏家繁星計畫」入選者林裕明於桃市國「鐸鐸 — 桃園行」音樂會演奏，攝影 | 楊文卿。

## 成為專業演奏家，需要舞台磨練

從最初首場記者會的消息於臉書露出後，便吸引破千人次按讚，相較於過去單篇訊息往往只能吸引數百個按讚數，可見其廣獲關注的程度。另一項反饋來自於，包括中國文化大學、國立臺灣藝術大學、國立臺南藝術大學的國樂系學子們，都將「誰來接班 — 國樂青年演奏家繁星計畫」視為最高榮譽而亟欲爭取的舞台。

要成為一個專業演奏家，需要有舞台磨練。在臺灣，這樣的舞台只有專業樂團才有這等能量去創造。

延續這個平台的第一年成果，今年除了繼續培育優秀青年國樂演奏家等新星們，能夠在臺灣專業舞台得以發光發熱，也期許這些臺灣國樂新星的演奏能量，也藉此推廣給臺灣以外的國家看見，讓他們有機會被國際看見。此外，今年扎根培育的領域也計畫擴及指揮家、行政人員，期使建構一個更趨於完整的平台，培養專業樂團必備的專業人才。

觀察一年來的成果，不論是被推薦的學生或專業樂團演奏家們，彼此都在演奏技術上，經歷一場場自我挑戰，同時也收穫滿滿。舉例而言，以目前各樂團接受到學校所推薦的學生來說，他們過去未必有機會能與專業的職業樂團合作，透過這個平台提供的契機，學生從選擇曲目到投入練習，對於個人的養成歷程，有著很大的成長。

此外，即使對職業樂團的演奏家而言，在與其他樂團的合作時，對於個人演奏技術精進，樂團聲響、指揮的適應，都會有不同於以往的收穫；而這樣的合作，對於個人經歷、聲望與被看見，都有很大的幫助。團之外者，一起完成演奏，本身就有了不同於以往的收穫，「這樣的合作，對於個人聲望與被看見，有很大的幫助。」

## 誰來接班第二年 指揮、行政可望加入繁星舞台

「誰來接班」計畫上路邁入第二年，除了持續培養年輕演奏家成為明日之星外，也計畫將這平台延伸到「青年指揮」與「藝術行政」。國內青年指揮人才輩出，然而，能夠與專業樂團合作的機會卻少之又少。而指揮是一項專業技術，唯有藉由與專業樂團合作演出，累積更多舞台經驗，讓指揮技術更加精進與成長，進而進軍國際樂團合作的機會。

因此，今年度也計畫嘗試把「指揮」納入這個平台，提供指揮新秀們一個舞台。此外，在培育演奏家、指揮家新星的同時，這個平台也擬將觸角延伸到藝術行政，透過樂團與樂團之間的行政經驗相互交流，讓國樂在臺灣甚至全亞洲有更佳的經營環境與營運模式。

舉例來說，2018 年及 2019 年，臺北市立國樂團曾與上海民族樂團展開演奏、作品與行政交流，雙方分別推薦指揮、演奏家與樂團合作演出，同時，雙團的行政部門也固定每天花 2 小時進行經驗分享與意見交換。

從培育明日之星的初衷出發，今年，平台也著眼於國樂團未來經營的藍圖，期能透過這個舞台，發掘、統合專業樂團演奏與藝術行政的能量，開創樂團資源共享的可能性。

## 第二屆「誰來接班 — 國樂青年演奏家繁星計畫」

透過專業樂團與學校推薦資料（共 11 位音樂演奏藝術家）

推薦單位	姓 名	樂 器
臺北市立國樂團	馬欣妤	中 阮
	郭珊如	二 胡
桃園市國樂團	張翔嬪	中 阮
	廖紫伶	揚 琴
臺南市民族管絃樂團	朱亞涵	大 提 琴
	陳錫輝	打 擊
高雄市國樂團	李育慈	笛 子
	郭彤彤	揚 琴
中國文化大學中國音樂學系	吳彥志	笛 子
國立臺灣藝術大學中國音樂學系	陳冠凱	笙
國立臺南藝術大學中國音樂學系	李翎喬	揚 琴



# 2022 “Who Will Take Over — The Star Project for Young Musicians of Chinese Music”

**Text /** TSAO Ting-Ting

**Picture /** Taipei Chinese Orchestra, Taoyuan Chinese Orchestra, Tainan City Traditional Orchestra, Kaohsiung Chinese Orchestra

The memorandum of cooperation “Who Will Take Over — The Star Project for Young Musicians of Chinese Music”, signed by Taipei Chinese Orchestra, Taoyuan Chinese Orchestra, Tainan City Traditional Orchestra, and Kaohsiung Chinese Orchestra, along with the Chinese music departments from Chinese Culture University, National Taiwan University of Arts, and Tainan National University of the Arts, is entering its second year of successful collaboration in 2022.



Shortlisted for 2021 “Who Will Take Over — The Star Project for Young Musicians of Chinese Music” — XUE Jing-Wen with Hearken, A Starry Night.

The Star Project lives up to its name. Each year, one or two young Taiwanese musicians (under the age of 35) are recommended by schools or professional Chinese orchestras. These musicians are given the opportunity to play a concerto with the professional orchestras. Through this collaboration with professional Chinese orchestras, young musicians can exchange ideas with the orchestral musicians. This exposes young musicians to a clear direction for their future career, and also offers them an opportunity to perform on stage.

Every year, over 100 students of Chinese music graduate from schools in Taiwan. However, there are no openings available with the professional Chinese orchestras. For many years, only a limited number of graduates could secure positions with professional orchestras. Because of this, less than one third of young musicians decide to pursue a career in Chinese music each year.



Shortlisted for 2021 “Who Will Take Over — The Star Project for Young Musicians of Chinese Music” — HUANG Yu-Jun with “Gaze of Two Cities — Tainan City Traditional Orchestra 2021 Autumn Concert” .

To address this problem and to keep brilliant Chinese musical talent in Taiwan, four state-sponsored Chinese orchestras in Taiwan built a collaborative platform for nurturing future stars. This new platform, dubbed “Who Will Take Over — The Star Project for Young Musicians of Chinese Music”, was created at the end of 2020 kicking off a three-year project to train young performers. This collaborative platform aimed to offer more opportunities for young musicians of Chinese music to perform, to work with professional orchestras while they study, and to strengthen their musical abilities.

By the end of 2021, the musicians from four professional orchestras and the selected young musicians had completed their first round of performances. In the meantime, the selection process for the second year had already begun. After only two years, this collaboration was already receiving accolades from throughout the Chinese music community.

## Becoming a Professional Musician Requires Stage Experience

When the project was announced on Facebook, it received more than a thousand likes. This is much more than previous posts, which only received likes in the hundreds. This shows the level of attention the project has attracted. Feedback also came from the Chinese music departments at Chinese Culture University, National Taiwan University of Arts, and Tainan National University of the Arts, where students regard inclusion in “Who Will Take Over — The Star Project for Young Musicians of Chinese Music” as the highest honor and who dream of the opportunity to perform with the program.

Becoming a professional musician requires stage experience, and in Taiwan only professional Chinese orchestras have the power to provide this stage.

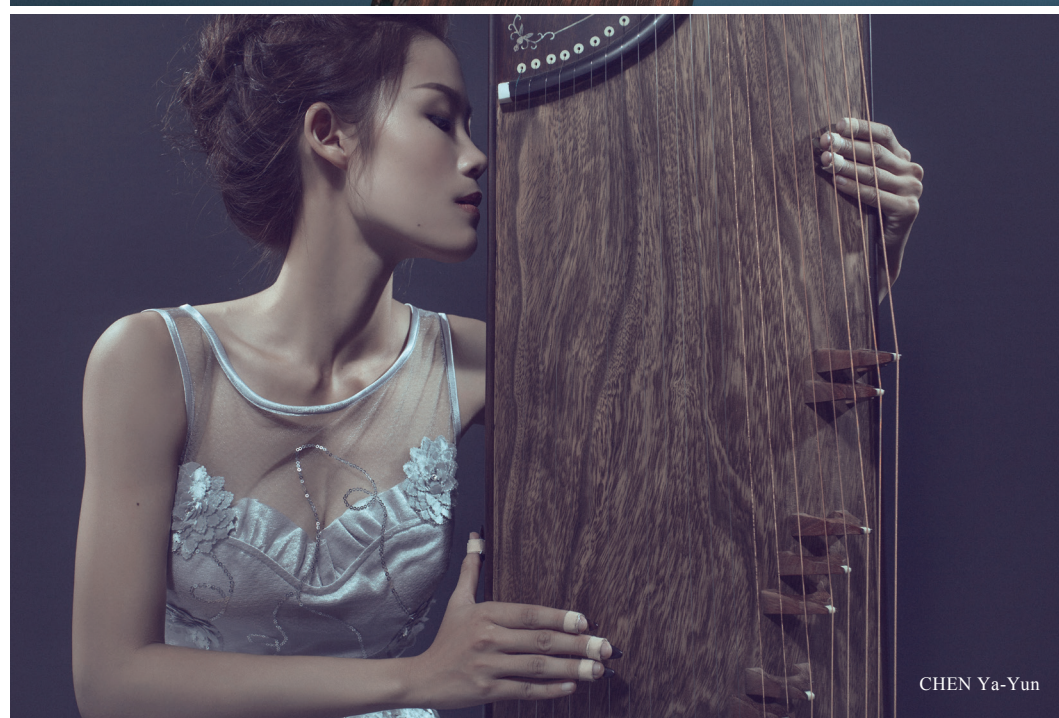
Keeping pace with the first-year successes of this collaborative platform, the project continues to bring gifted young musicians of Chinese music to the stage where their talents can shine. Organizers also hope that the platform can serve to expose the musicians to an international audience. In addition, the project will this year include conductors and administrative staff, constructing a more complete collaboration and nurturing other professionals required by professional Chinese orchestras.

Looking at the results of the past year shows that both the students and the professionals have gained a lot by working together and observing each other’s techniques and experiencing each other’s challenges. Looking specifically at the students, in the past they might not have chance to work with a professional orchestra, but through this collaboration the students have been able to make great improvements through the repertoire and rehearsals.





LIN Yu-Fei



CHEN Ya-Yun

Young musicians were selected in 2021 "Who Will Take Over — The Star Project for Young Musicians of Chinese Music".

Moreover, the professional musicians were able to elevate their playing technique by experiencing the musical environment of different orchestras and adapting to different conductors. These opportunities are quite different from their previous experiences. This kind of collaboration is also very beneficial for their reputation and professional visibility.



Shortlisted for 2021 "Who Will Take Over — The Star Project for Young Musicians of Chinese Music" — TSAI Pei-Yi with Hearken, A Starry Night.

## Young Conductors and Art Administrators Join the Second Year of "Who Will Take Over"

The project "Who Will Take Over" has proceeded into its second year. In addition to the continuing cultivation of young musical stars, this project is extending to also encompass young conductors and art administrators. There are many graduates majoring in conducting; however, there are only a few opportunities for them to work with professional orchestras. Conducting is such a professional technique, working with professional Chinese orchestras and accumulating experience is the only way for conductors to enhance their technique and polish their ability, so that they might someday be able to work with orchestras outside of Taiwan.

Therefore, conductors are being included in this program to offer young conductors a stage. And beyond nurturing young musicians and conductors, this program has also been extended to include art administrators. Through the exchange of administrative experience between Chinese orchestras, Chinese orchestras are able to improve their working and management environment in Taiwan or even beyond.

In 2018 and 2019, Taipei Chinese Orchestra worked with Shanghai Chinese Orchestra on performance, repertoires, and administration. Conductors, musicians, and administrative staff spent two hours a day sharing their experiences and opinions.

In the same spirit, this collaborative platform began with the intention of cultivating future stars and this year also focused on a blueprint of future management for Chinese orchestras. Hopefully, through this platform, the discovery and integration of Chinese orchestra's performances and administrative energy can continue, enabling the sharing of even more resources between Chinese orchestras.