

走進文化底蘊，探索國樂的極致典範

Cultural Depth and Pursuing the Pinnacle of Chinese Music

三年的疫情對人們的生活以及藝術文化產業帶來了巨大的影響。經濟的限縮對非民生必需面向產業造成了壓力，且造成各類國際交流中斷。然而，逆境中也孕育著新的機會。人們因此重新更關注本土文化，網絡媒體的普及也使藝術文化傳播有了新的發展。

隨著疫情解封，國際交流逐漸恢復。這一樂季臺北市立國樂團（下稱北市國）積極邀請了許多世界各地的國樂名家與西方古典音樂的優秀音樂家蒞臨，譬如開季音樂會的琵琶演奏家吳蠻、12月即將登場的一代胡琴大師黃安源與其子黃晨達的演出，以及明年度多位音樂家，這不僅有助於開拓國際視野，也提升了對藝術的品味與鑑賞能力。特別值得一提的是現齡已78歲的黃安源上次赴臺與北市國合作已是15年前，本次音樂會，父子二人將演奏多首經典的壓箱曲目，是一場國樂愛好者絕不能錯過的演出！

除了延續傳統，如何將傳統藝文、傳統國樂作為當代國樂發展的養分，也是北市國樂季節目策劃重點。10月份的「無極限」音樂會，藉由貫通於華人文化中的禪與太極，將極具傳統特色的國樂與現代音樂並列呈現，審美趣味無限展開。此外，作為2024年臺北建城140週年與北市國創團45週年雙重慶典的前導，北市國也在這個樂季探索不同族群的臺北故事；10月登場的「客遇艋舺造新聲」，結合了客家傳統與流行音樂的能量，將萬華經營中藥與青草事業的臺北客家故事轉化為國樂養分，呈現了本地既傳統又當代的特殊客家文化色彩。

11月26日的「聽·繁星點點Ⅲ」是臺灣國樂青年音樂家繁星計畫的第三年。三年來透過繁星計畫平臺，臺灣四個專業國樂團陸續向大家介紹了許多優秀的國樂新星。這個計畫不僅是對在地音樂人才的挖掘，也是對臺灣國樂的扶持與發展，讓更多學習國樂的青年在舞臺上展現才華，也與專業國樂團一同碰撞出新的藝術火花！

2023-24年，北市國以「樂·極致」為樂季題旨，象徵了北市國對音樂的極致追求，無論是傳統經典的呈現、當代國樂的創造、發展與合作，都秉持著追求卓越、創造典範的信念。這不僅是一個樂季的計畫，更是一個長遠的使命，一個將臺灣國樂推向國際的夢想。

Over the past three years, the pandemic has left deep imprints on daily life and notably, the arts and culture sectors. These challenging times have constricted economic prospects, especially in non-essential industries, and temporarily severed international exchanges. However, these challenges also revealed a silver lining: they fostered a renewed appreciation for local culture and paved the way for innovative digital methods to share and promote arts and culture.

As the pandemic recedes and international engagements revitalize, the Taipei Chinese Orchestra (TCO) has invited renowned Chinese Music masters and prominent Western Music musicians worldwide. Significant figures gracing this season include pipa maestro WU Man and the eminent huqin virtuoso WONG On Yuen, accompanied by his son WONG Sun Tat. Their December performances are set to expand the audience's cultural horizons and deepen their appreciation of music. Especially noteworthy is the return of WONG On Yuen, now 78 years old, to collaborate with TCO after a hiatus of 15 years. The anticipated concert, where he performs alongside his son, is set to be a highlight, showcasing a collection of timeless classics. It is a performance that Chinese Music enthusiasts will surely not want to miss.

TCO's mission goes beyond simply venerating the past; it actively incorporates traditional arts as a foundation for contemporary creativity. The October "Infinity" concert embodies this spirit, integrating Zen and Tai Chi motifs in a blend of Chinese and modern music, unfolding intricate layers of aesthetic delight. As we approach the dual milestones—the 140th anniversary of Taipei's establishment and TCO's 45th anniversary—the Orchestra delves into the city's diverse cultural narratives. Highlighted in the October performance, New Hakka Voices from Monga, this fusion of traditional Hakka rhythms with modern melodies recounts the stories of Taipei's Hakka herbal medicine traders in the Wanhua District, capturing the unique local Hakka culture that seamlessly melds both traditional and contemporary elements.

On November 26, the "Hearken, A Starry Night III" concert celebrates the third year of the Taiwan Rising Stars of Chinese Music project. Over the years, this platform has spotlighted numerous emerging talents, each endorsed by one of Taiwan's elite orchestras. More than just a showcase, this initiative underscores Taiwan's dedication to fostering its rich musical traditions. It provides young artists with an opportunity to shine and to collaborate with seasoned professionals.

With "Extreme · Music" as its theme for the 2023-24 season, TCO demonstrates its unwavering dedication to reaching the pinnacle of musical artistry. The lineup promises an eclectic blend of traditional masterpieces, avant-garde Chinese compositions, and innovative collaborations. This commitment goes beyond just one season; it symbolizes TCO's enduring vision: positioning Taiwan's Chinese music prominently on the world stage.