

Attachment 1. 2021 “Fashion In Taipei” Finalists’ Design

Wendy Lin—Reminiscence

It's very hard to rely on memory alone to recall the whole picture of the past. But it seems that every segment of life would come back to me and integrate as one in my mind. During the Covid-19 lockdown, looking at the old pictures I took in London reminded me of something valuable. At that time, in order to find myself and shake off the fetters from the old system, I chose England, a country where retro and innovation coexists, as my starting point of the journey. I loved to walk around the streets to capture and savor every bits of the charming city with my eyes and my camera. And now when I look at those pictures I took at that time, every segment of that time came alive in my mind; the street views, the plane ticket, the door plate of my school, the tube and trains I took, and the clothes people wore on the streets. All seemed irrelevant but mean the same to me: the great old times.



Albert Hou-Fluid

Reverse thinking about gender orientation to express myself implicitly. Everyone is familiar with “feminine stereotypes” and it affects the degree of self-identification in gender orientation. Some people dance ballet, some people use makeup. Whether it’s dancing ballet or using makeup, the method of changing oneself in minute ways will all eventually be slowly accepted by those who do not understand. In the design, I use Chinese-style Hanfu placket contours extending to symbolize the rendering and breakthrough of thinking.



Shao Kai Hong-interspace

In today's world, it seems that we have not caught up with the time when everything is booming in the last generation, but there must exist a similar "gap" or opportunity in this generation. As long as we remain with curiosity, enthusiasm and infinite romantic imagination, we will find a place where we can both survive and display our talent. Although it may be hard, it would be a fun journey that truly belongs to our era.



Jemmy Huang-εκτός

「εκτός」 in Greek means "except", "I against I, from the inside." People oriented transformation, we always ask for too much.....The body is just the container of the soul. Maybe I was a tree. Maybe I was a reef. Maybe the process to recognize yourself is unbearable.



Tang Chun Xiang-CAMBRIAN EXPLOSION

As we take a glance of the past, Cambrian explosion is the milestone of evolution that leads to biological diversity. Nowadays, information explosion elevates our life, massive data connect and combine the whole world, human civilization has grown in leaps. The designer is inspired by the similarity of Cambrian explosion and information explosion. The texture of the design symbolizes the elements: lebensspur structure, organic hieroglyph, formatting, digital data, etc. As the framework of his collection, He has transcribed the silhouette of uniform into his work by creating the reminiscent of warriors — the Great War of evolution, which is not only the singular point of the civilization, but the hope of human advance.



Phoenix Yang-Dragonfly Lady

The Collection 'Dragonfly Lady' is a line of poetry that limning this delicate creature with fashion. With slim silhouettes and transparent wings, dragonflies are elegant predators, who lie in ambush preying on their targets. They are risky and ambitious, while taking actions lightly and leaving no traces. Alike the clear and sharp images of dragonflies, women nowadays in pursuit of their goals with strong motivations and agile intentions. They are clever, wise and shrewd in intelligence, that makes them survive from extreme lives in urban jungle. Combining the freshness of nude colours and transparent plastic elements with the lustre of black metals, beads and crystals, this collection is born to be the eye-catching. While the silk satin, laces and nets breeze the hem, the red inner facings behold the aggressive figures. Prints of wings on the acetate are the specific shapes of dragonflies that appear on the outfits, and point out the theme.



Niki Yeh-THEY

Gender Neutrality represents the main stream of fashion. Suit and Lace, the two conflicts create enormous possibilities. I was born in the age of free will. "THEY" is therefore named to my series to emphasize the idea of equality and eliminate stereotype and discrimination against gender identity.



Hardy Yeh-Mirage

About—How to Build an Oasis in the Desert. In 2020, Cowboys are on the run, and the world is a barren land, just like the old days. Day or Night, run or fly, safe and fine. By deconstructing Cowboy spirit of the 19th Century Hollywood, contemporary tooling style and street elements, the designer attempts to reproduce the multiple possibilities of cultural meanings in the chaos of time and space.



Chia Han Hsieh-Modern 70s Office Workers

In 1972, Diane von Furstenberg, a designer in the 1970s, initiated the wrap dress, resembling a dressing gown. Many women wore this kind of dress to work and did not have to change clothes when they went to Discos or bars at night. Therefore, it inherited the spirit of dress behind the 1970s office workers. From work to Discos or bars, uphold the original intention of wearing formal clothes for leisure and entertainment, to remind modern white-collar workers not to be tired physically and mentally because of the workplace, thus aggravating the inner depression, but left the need to timely release internal pressure. When wearing H.C.H STUDIO Collection.1, don't forget to remind yourself to express your inner depression at the right time.

