臺北市立圖書館公務出國(赴大陸地區)報告提要表

出國(赴大陸地區)報告名稱:參加2022國際圖書館協會聯盟(IFLA)會議							
出國(赴大陸地區)計畫主辦機關:臺北市立圖書館							
聯絡人:張庭芳 電話:02-27552823轉2411							
出國(赴大陸地區)人員姓名/服務機關/單位/職稱/電話							
何健豪/臺北市立圖書館/諮詢服務課/課長/02-27552823轉2300							
出國(赴大陸地區)類別:□1考察 □2參訪 □3觀摩 □4進修 □5研究 □6實習 □7訓練							
■8其他活動:出席國際會議							
出國(赴大陸地區)期間:111/7/22-7/31 出國(赴大陸)地區:							
報告日期:111/9/12 愛爾蘭,都柏林							
內容摘要:(300至500字)							
一、緣起:							
國際圖書館協會聯盟(International Federation of Library Associations and Institutions, IFLA)年會舉行							
時,亦同步舉行海報展,2022年於愛爾蘭都柏林市(Dublin)舉辦,本屆大會主題是:							
Inspire • Enable • Connect • Engage ,聚焦圖書館如何促進資訊的提供及跨領域的合作。							
二、出國人員:何健豪。							
三、目的:							
1件海報入選參展,題目是《PODCAST READ WELL THINK WELL: TPL Librarians' Reading List							
Podcast》(熟讀深思READ WELL THINK WELL:臺北市立圖書館館員私房書PODCAST)。							
四、過程:							
序號	日期	時間	項目內容	備註			
1	7/22	21:55	出國	7/23 10:00抵達			
2	7/24		參訪Trinity College Library				
3	7/25		參訪DLR LexIcon Library、Dalkey Library	IFLA報到			
4	7/26		開幕式、海報展布置				
5	7/27-28		海報展現場解說、文化之夜				
6	7/29		参訪Maynooth University Library				
7	7/30		回國	7/31 晚間抵達			
五、心得效	2盃:						

五、心得效益:

前來參觀的各國圖書館資訊專業人員,對於北市圖能以最小的成本開發閱讀型節目,並持續不 報。自頻道上線以來保持每周更新,現已有近60支節目,均覺得十分驚豔與肯定,並藉此參展機會 將臺北市對於公共圖書館事業的推展,有效在國際會議場合加以宣傳。此外,出國人員更利用會議 期間參訪,對新型平板自助借用機、愛爾蘭文學典藏、圖書館建築新舊共存的技術及自動定位資訊 導覽等記憶猶新,值得借鏡與學習。

* 二、三級機關須由直屬一級機關層轉

READ WELL PODCAST READ WELL THINK WELL: THINK WELL 北市立國書館 **TPL Librarians' Reading List Podcast** In-depth topical introduction with the professionalism of librarians highlighted. Three 2 Integrated promotional activities with inter-media reading services. Objectives 3 The vision of Libraries without Walls realized with potential readers reached. A streamlined process with production & marketing all by ourselves. Three 2 Book acquisition based on the Podcast program feedbacks. Features 3 The 1st reading channel run by the public library in Taiwan. Target The program is tailored to the readership aged 35-54. Audience With reference to the Annual Readership Survey Report, the scope of reading Scope of Reading selection covers mainly the genres of Language and Literature as well as

Arts.

Production Process







Selection

S1E2 标告步 feat.家守 結課-冬森夏草



54E2 动象原指用 FEAT. 起端

Topic setting, selecting book or audiovisual resources as appropriate

S3F12

放富科學

- Inviting suitable interviewees
- 8 Reading materials and outline writing
- 8 Recording, with the length of each episode limited to 20 min or shorter
- Oploading and updating audio files
- 6 Unified art design to enhance audience impressions
- Ø Promotion via social media
- 8 Reward activity for fan comments at the end of each quarter
- Analysis of comments as a reference for program improvement



Program Results

- Four seasons were produced with a cumulative number of over 12000 downloads and 297 downloads per episode.
- Ø Apple Podcast is the most popular platform.
- In terms of gender, females account for 70%, and males for 20% of the audience.
- The age groups of 28-34 (28%) and 35-44 (24%) take up half of the audience.
- S The programs involving literary fictions, picture books, or popular science have higher downloads.



Internal Benefits

- Webinars organized to share experiences in production or software utilization
- Ø More readers reached by lectures held by the branches based on the Podcast results
- Feedbacks for book acquisition process based on insights into the readership landscape gained from the episode downloads and reader comments activity

External Benefits

- The soft power and brand image of the Taipei Public Library boosted
- The private and public sectors drawn into collaboration, expanding the scope of resources integrated
- Giving rise to more Podcast programs, such as "Welcome to 55: join Elderly learning," a learning program dedicated to senior readers





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愛爾蘭圖書館員分享閱讀	海報展現場,國際圖書館
活動推廣文宣示範。	員交流。



附件四:圖書館參訪行程		
	三一學院 (Trinity Library)	College
	DLR LexIcon Library	









Three **Objectives**

- In-depth topical introduction with the professionalism of librarians highlighted.
- Integrated promotional activities with inter-media reading services.
- The vision of Libraries without Walls realized with potential readers reached. (3)

Three Features

Target

Audience

Scope of Reading Selection A streamlined process with production & marketing all by ourselves.

Book acquisition based on the Podcast program feedbacks.

3 The 1st reading channel run by the public library in Taiwan.

The program is tailored to the readership aged 35-54.

With reference to the Annual Readership Survey Report, the scope of reading selection covers mainly the genres of Language and Literature as well as Arts.

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