

Daxi Wood Art Ecomuseum, Taoyuan

Daxi International Wood Furniture Craft and Design Competition II

1. Objective:

The beginning of woodworking in the Daxi community can be traced back to the 19th century, attesting to the timelessness of this. Daxi's woodworking industry is notably robust, spanning raw materials production, stock treatment, design and customization: it is a community staple and a legacy of brilliance.

The Daxi Wood Art Ecomuseum of Taoyuan City was launched in the spirit of building a platform that supports cultural exchange and artistic expressions. It is committed to upholding Daxi's woodworking heritage and promoting the community brandscape as "the Stronghold of Daxi Arts and Crafts."

That being said, "Daxi International Wood Furniture Craft and Design Competition II" will again be staged to encourage the fusion and innovation processes of Taiwan's cutting-edge arts, crafts and designs, inspiring artists to instill modern design thinking into the traditional woodworking craft with multimedia, to fully unleash the extraordinary pliability in wood furniture making, and the timeless substance it represents; furthermore, the Ecomuseum hopes to promote more woodworking programs and creative energy from aspirants to spark a revival.

2. Organizers:

- (1) Advisors: Taiyuan City Government, Taoyuan City Council, Department of Cultural Affairs, Taoyuan City
- (2) Organizer: Daxi Wood Art Ecomuseum, Taoyuan

3. Competition Theme:

Storage and Organization

The theme of this competition, "storage and organization," focuses on wooden furniture and furnishings. The change in modern lifestyle is reflected upon furniture design metrics as buyers grow more conscientious of storage and space-saving adaptability of furniture pieces.

Storage performance extends beyond the basics of items storage. It also involves the collapsibility, foldability, design dimensions and the varied needs of users, lending any limited living space more storage and space management efficiency, while giving it a colorful splash and tasteful décor. The objective of Daxi International Wood Furniture Craft and Design Competition II is to revive woodworking as an art form, encourage furniture making, incorporate traditional woodworking techniques into contemporary designs and give the space a cool, decorative element.

4. Eligibility:

- (1) Youth Category: Entrants 24 years old or younger before the final submission date, and those who were born on or after February 4, 2000; Society Category: Entrants who are 25 years old before the final submission date and were born on or before February 3, 2000. Anyone with an interest in the design and manufacture of wood furniture can participate in the competition.
- (2) Individuals or groups can sign up to take part, there is also no limit to the size of participating groups, though one person must be named as the main contact.
- (3) Individuals can sign up to take part both in their own name, or as part of a group, with no limit to the number of works that can be submitted.

5. Entry Specifications:

- (1) Submitted entries must be original, that have been previously entered into any other competition nor commercialized.
- (2) The entry must be made from wood, though the design can also include other materials or mixed media.

- (3) Submissions can be single pieces or combinations of pieces. In terms of the dimension and delivery of work, the maximum length, width and height of the piece shall not exceed 500cm in total. Entries that exceed this limit will not be accepted.
- (4) If the entries include any decorations or accessories that were not made by the participating artist/group these must be clearly stated.

6. Contestant Divisions:

- (1) Youth Category: Entrants 24 years old or younger before the final submission date, and those who were born on or after February 4, 2000; If the entrant is a group, all members must meet this criterion.
- (2) Society Category: Entrants who are 25 years old before the final submission date and were born on or before February 3, 2000; If the entrant is a group of individuals, all members must meet this criterion.

※ When registering to take part in the competition, entrants are required to upload the photograph page of their passport. Those who are under 18 years of age on the final day of submission must also upload a letter of agreement signed by their legal representative or guardian. (Addendum 1”)

7. Criteria:

(1) Youth Category :

| Item | Weighting | Explanation |
|----------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Innovativeness | 50% | Pieces made of unconventional materials and of aesthetically-pleasing, innovative designs |
| Technicality | 30% | A compelling statement of structure, material, user-safety, durability, dependability, and a beautiful marriage of traditional and modern techniques, styles and concepts. |
| Practicality | 20% | The piece must be compatible with user’s space planning, that it fits seamlessly into his/her lifestyle. |

(2) Society Category :

| Item | Weighting | Explanation |
|----------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Innovativeness | 50% | Pieces made of unconventional materials and of aesthetically-pleasing, innovative designs |
| Technicality | 20% | A compelling statement of structure, material, user-safety, durability, dependability, and a beautiful marriage of traditional and modern techniques, styles and concepts. |
| Practicality | 30% | The piece must be compatible with user’s space planning, that it fits seamlessly into his/her lifestyle. |
| Marketability | 20% | The piece presents great marketability and mass production potential |

8. Registration and Work Submission:

(1) Submitting information for first evaluation:

- I. Go to the official website of the “Daxi International Wood Furniture Craft and Design Competition” and register online during the registration period (<http://dfcd.tycg.gov.tw/>).
- II. Fill in your personal data and work description as indicated.
- III. Upload five work photos for the first evaluation. These are not limited to photographs of the finished work, drawings or 3D renderings of virtual design drawings. The photos should be in JPG file format, color palette RGB, with the photo long side having a minimum of 2,000 pixels, and single image files of less than 10MB.
- IV. If the registration information is either lacking, the registration steps are not completed, that the submissions are received after the cut-off date, or that the submitted entries do not comply with specifications, they will not be accepted.

(2) Submitting information for second evaluation:

- I. Works chosen after first-round evaluation will be announced on the official event website. Candidates are required to submit “a completed work” and “appended information” (an original paper copy) to a designated location within a designated time period (based on the time posted on the official website). In addition, “Addendum 7” and “Addendum 8” should be affixed to the top and side of packaging respectively.

Appended information includes:

- “Addendum 1” Confirmation of Registration Information
 - “Addendum 2” Legal Representative Agreement (Waived if the entrant is 18 years of age with no need of legal representation)
 - “Addendum 3” Agreement on Use of Entrant’s Personal Data
 - “Addendum 4” Licensing Agreement for the Open Access of Information and Use of Artworks
 - “Addendum 5” Affidavit
 - “Addendum 6” Check Stub Invoice
 - “Addendum 7” Adhere attachments here (Please Affix to the Top of Packaging Case)
 - “Addendum 8” Adhere attachments here (Please Affix to the Side of Packaging Case)
 - “Addendum 9” Application for Sample Work Cost Subsidy Receipt
 - “Addendum 10” Receipt(Cash prize for the winning piece will be filled out by staff after announcement of winners)
- II. All the group entrants must fill in “Addendum 3,” “Addendum 4” and “Addendum 5.”
 - III. For entrants under 18, “Addendum 3,” “Addendum 4” and “Addendum 5” must be countersigned by his/her legal representative.
 - IV. For works accepted during first-round evaluation, “a completed work” must be submitted, so that the entrant can qualify for a sample work cost subsidy of up to NT\$10,000. Only one application can be made per work.
 - V. Entrants who fail to deliver the entry in its entirety within the designated time will be considered to have forfeited participation eligibility; Information on receiving works will be later posted on the official event website.
 - VI. The extent of modification between the design of the submission for the first round of evaluation, and the actual work for the second round of evaluation has to be limited to 50% in scale. The Organizer and the Judges have the final decision over the modification extent.
 - VII. Arrangements for the return of works can be made by the entrant within the allotted period or competition personnel be authorized to deal with related matters (for more details see the Addendum 5 Affidavit).

9. Packaging and Delivery of Works for Second Evaluation:

- (1) In terms of the packaging and delivery of work, the maximum length, width and height of the piece cannot exceed 500cm in total. Works that exceed this limit will not be accepted.
- (2) Entries must be delivered in a packing case or wood box with solid sides to facilitate repacking and shipping, including reusable packing materials. The use of Styrofoam pieces, and/or torn-up newspaper is strictly forbidden. "Addendum 7" and "Addendum 8" should be affixed to the top and side of the packaging case, respectively. If the packaging case does not have the proper documentation or the affixed addendums, the piece will not be accepted.
- (3) After the work is received the entrant can unpack it him/herself, or ask someone else to do so within the allotted time period. Likewise, they can authorize event staff to take charge of all related matters (for more details see the Affidavit in Addendum 5).

10. Awards and Cash Prizes:

| Category | Prize | Total No. Prizewinners | Cash Prize (NT\$) | Award for Coach |
|-----------------|-------------------------|------------------------|--------------------------------------|-----------------|
| Youth Category | Gold medal | 1 | NT\$250,000, 1 trophy, 1 certificate | NT\$62,500 |
| | Silver medal | 1 | NT\$80,000, 1 trophy, 1 certificate | NT\$20,000 |
| | Bronze medal | 3 | NT\$20,000, 1 trophy, 1 certificate | NT\$5,000 |
| | Judges Award | several | 1 certificate | |
| Social Category | Gold medal | 1 | NT\$400,000, 1 trophy, 1 certificate | |
| | Silver medal | 1 | NT\$120,000, 1 trophy, 1 certificate | |
| | Bronze medal | 3 | NT\$50,000, 1 trophy, 1 certificate | |
| | Honorable Mention Award | 5 | NT\$12,000, 1 certificate | |
| | Special Daxi Award | 1 | NT\$150,000, 1 trophy, 1 certificate | |

- (1) Awards will be presented based on the evaluations made by jury panel members. The judges also have the discretion to increase and reduce the number of prizewinners or declare there to be no winner.
- (2) Cash prizes will be subject to withholding tax in accordance with provisions stated in the Income Tax Act of the Republic of China. Cash prizes of NT\$20,000 and above will be subject to a withholding tax of 20%.
- (3) The Organizer reserves the right to cancel the entrant's prizewinning eligibility, recover the cash prize and certificate should the entrant, or the submission, fail to follow the rules specified in the competition bulletin. The Organizer is entitled to demand damages incurred from all the competition and exhibition expenses.

11. Event Timetable:

- (1) Registration: Starting today –February 3 (Mon.), 2025 (Times announced on the official event website take precedence.)
- (2) Announcement of first-round selected works: March 18 (Tue.), 2025
- (3) Submission drawing pair-up's for Daxi, for the first round of submission evaluation : March 29 (Sat.), 2025
- (4) Sample of first-round selected works: March 18 (Tue.) 2025 – August 29 (Fri.), 2025
- (5) Receipt of second-round selected works: to be received at the designated location on or before August 29 (Fri.), 2025
- (6) Announcement of prizewinning works: September 30 (Tue.), 2025
- (7) Reclaiming of non-prizewinning works: October 13 (Mon.), 2025
- (8) Exhibition opening and awards ceremony: October, 2025
- (9) Exhibition schedule: October, 2025 – September 2026
- (10) Reclaiming of prizewinning works: October 2026

Times announced on the official event website take precedence.

12. Awards Ceremony

- (1) Date: October, 2025 (the date and time announced on the official event website take precedence)
- (2) Location: Wood Furniture Display Hall - Daxi Wood Art Ecomuseum, Taoyuan (No. 2-3, Puji Road, Daxi District, Taoyuan City)

13. Winning Pieces Exhibition:

- (1) Exhibition period: October, 2025 – February, 2026 . Exhibition tour February - October, 2025(the dates announced on the official event website take precedence).
- (2) Location: Wude Hall - Daxi Wood Art Ecomuseum, Taoyuan (No. 33-3, Puji Road, Daxi District, Taoyuan City).
- (3) Entrants with prizewinning pieces must cooperate with the museum’s winning pieces exhibition, held in conjunction with the “2025 Daxi wood Life Festival” (provisional name).

14. Items of Note:

- (1) Registering to participate in the competition will be taken to mean that entrants undertake to observe competition regulations. In the event an entrant violates the aforementioned rules, their eligibility to win an award will be revoked and the museum will seek the return of any cup, prizemoney or medal awarded. In addition, entrants will be liable for any and all damages, and where losses are incurred, compensation will be sought.
- (2) Entrants are required to authorize the museum to use their competition information and pictures of the submitted work in perpetuity and royalty-free, with no limit on time, frequency or location, including reproduction, remaking and public transmission. Entrants are also required to acquiesce that the museum can authorize third parties to use the work and undertake not to exercise their moral right against the museum or any party authorized by it.
- (3) The highest insurance for participating works is NT\$100,000; The museum will take out fine art insurance for participating works from the moment the they arrive at the museum and is removed from its packaging without incident, until the end of the stipulated work pick-up period. Natural degradation occurred in the piece, such as color, texture or shape, including degumming and insect damage or Force Majeure, or where the structure or installation of the work itself leads to damage, are not covered by the insurance and the museum does not accept liability for such instances.
- (4) Registration information, work photos and the work itself must not include any elements that are identifiable as belonging to the artist. Examples include, name, brand symbols, the artist’s picture etc.
- (5) If the museum deems it necessary to change the name of the event, or the dates and location of registration, work submission and pick-up, exhibition etc. related information will be announced on the official event website. The museum will contact entrants by email, so please make sure to fill in the correct email address in the registration form, and check the official event website regularly for updates.
- (6) The museum retains the right to interpret, change, modify, adjust, suspend and cancel rights relating to the competition and these regulations. For any issues not addressed herein the latest announcements on the official event website take precedence.

15. Event Team Contact Information:

- Contact agency: Daxi Wood Art Ecomuseum
- TEL: 886-03-388-8600 #308
- Email: 80017161@mail.tycg.gov.tw
- Official event website: <http://dfcd.tycg.gov.tw/>
- Daxi Wood Art Ecomuseum website: <https://wem.tycg.gov.tw/>



▲ Official event website



▲ Daxi Wood Art Ecomuseum website

Daxi Wood Art Ecomuseum, Taoyuan
Daxi International Wood Furniture Craft and Design Competition II
Confirmation of Registration Information

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Competition Categories | <input type="checkbox"/> Youth Category School/department (division): / Coach: | |
| | <input type="checkbox"/> Society Category | |
| Work Name | | |
| Name (Entrant / representative) | | |
| Team Member Names | (not applicable to individual entrants) | |
| Submission drawing pair-up's for Daxi, for the first round of submission evaluation | <input type="checkbox"/> Yes, I'm interested <input type="checkbox"/> No, I have no need (Those who check the "Yes" box will be slotted to join the submission drawing pair-up's) | |
| ★Before registering make sure that the appended material is complete (tick each box when checked) | | |
| <input type="checkbox"/> Complete work: <u>XXX pieces</u> (No. of packages) <input type="checkbox"/> "Addendum 1" Confirmation of Registration Information <input type="checkbox"/> "Addendum 2" Legal Representative Agreement (Waived if the entrant is 18 years of age with no need of legal representation) <input type="checkbox"/> "Addendum 3" Agreement on Use of Entrant's Personal Data <input type="checkbox"/> "Addendum 4" Licensing Agreement for the Open Access of Information and Use of Artworks <input type="checkbox"/> "Addendum 5" Affidavit <input type="checkbox"/> "Addendum 6" Check Stub Invoice <input type="checkbox"/> "Addendum 7" Adhere attachments here (Please Affix to the Top of Packaging Case) <input type="checkbox"/> "Addendum 8" Adhere attachments here (Please Affix to the Side of Packaging Case) <input type="checkbox"/> "Addendum 9" Application for Sample Work Cost Subsidy Receipt <input type="checkbox"/> "Addendum 10" Receipt (Cash prize for the winning piece will be filled out by staff after announcement of winners) | | |
| ★Event Team Verification (the boxes below are filled in by the event team after submissions are received) | | |
| Data verification | Reason for additional information | After providing additional information |
| <input type="checkbox"/> Additional information not required <input type="checkbox"/> Additional information required: Notification sent on XX/XX/XX, additional information must be received before XXX/XX/XX. | <input type="checkbox"/> Information incomplete (indicate which items are missing) <input type="checkbox"/> Data provided is corrupted <input type="checkbox"/> Other: | <input type="checkbox"/> Information is complete <input type="checkbox"/> Additional information was not provided within the allotted time period <input type="checkbox"/> After provision of additional information submission remains incomplete <input type="checkbox"/> Other: |
| Remarks | Event Team Signature | |
| | Date: XX/XX/XX | |

Legal Representative Agreement

I hereby certify that I am fully aware of and agree to _____, who is under the age of 18 (date of birth XX/XX/XX, National ID No: _____), registering to participate in the Daxi International Wood Furniture Craft and Design Competition II organized by Daxi Wood Art Ecomuseum, Taoyuan, agreeing to also honor all pertinent rights and obligations detailed in the competition regulations.

Consenting party: (legal representative or guardian)

Name (signature):

National ID No:

Contact TEL:

Address:

Entrant (name of minor entrant)

Name (signature):

National ID No:

Contact TEL:

Address:

Date: XX/XX/2024

Daxi Wood Art Ecomuseum, Taoyuan
Daxi International Wood Furniture Craft and Design Competition II
Agreement on Use of Entrant's Personal Data

1. As a result of the work related to the Daxi International Wood Furniture Craft and Design Competition II, Daxi Wood Art Ecomuseum, Taoyuan (hereinafter The Museum) has received your personal data [name, National ID No., contact method (including but not limited to telephone number, email, home address or work address)] and is required to directly or in directly verify said personal data.
2. The Museum collects, processes and uses your personal information in accordance with the related provisions of the Data Protection Act.
3. You agree to The Museum using the personal information provided to confirm your identity, contact you, provide you with related services and information and other uses that fall within the scope of other right to privacy policies.
4. Based on the provisions of the Data Protection Act you can ask The Museum to deal with your personal information in one of the following ways:
 - (1) Make inquiries or ask to read related information
 - (2) Ask for a photocopy to be provided.
 - (3) Ask to provide supplementary information or to make corrections.
 - (4) Ask for collection, processing and use to cease.
 - (5) Ask for deletions to be made.If the event the exercise of the aforementioned rights causes infringement upon your rights as a result of related museum operations, The Museum is not liable for compensation.
5. If the Museum is informed, or discovers, that the personal data provided by you is insufficient to verify your identity, or is found to be the misused or misappropriated personal information of another party, or false, it retains the right to temporarily stop providing services and apologizes for any inconvenience this way cause.
6. Length of time the Museum can use your personal information: From when entrants sign the letter of agreement until they ask for said information to be deleted.
7. Personal information will only be used on the museum website.
8. Based on the understanding that this agreement is in compliance with the requirements of the Personal Data Protection Act and other laws, you agree in writing to The Museum collecting, processing and using your personal information.

Agreement signed by:

Signature of legal representative for entrants under 18:

Date: XX/XX/2025

Daxi Wood Art Ecomuseum, Taoyuan

Daxi International Wood Furniture Craft and Design Competition II

Licensing Agreement for the Open Access of Information and Use of Artworks

1. Licensor: _____ (“Entrant” hereinafter)
2. Licensee: The Daxi Wood Art Ecomuseum, Taoyuan City (“The Ecomuseum” hereinafter)
3. Items or works requiring licensing: Sign-up details, information and competition entries concerning Daxi International Wood Furniture Craft and Design Competition. The extent and application of the artworks, to which licensing is permitted when signing the agreement are specified below:
 - (1) Items or works requiring licensing: digital and nondigital data, information and remakes generated from Daxi International Wood Furniture Craft and Design Competition II, which consists of text, images, photos, visuals and audios.
 - (2) The licensor hereby agrees to provide the Daxi Wood Art Ecomuseum of Taoyuan City to access details and information concerning Daxi International Wood Furniture Craft and Design Competition a non-exclusive, application-to-any-purpose, sublicensing and irrevocable license in the global territory, for furthering public interests and improving information application efficacy.
 - (3) Scope of licensing: “Daxi Culture Open Resource Site,” “public promotion of the artwork on Ecomuseum’s website, and public display of the artwork,” “public promotion and display purposes on the official website of the competition,” “Competition Highlights Expo (TBD)” and promotional material, publications and film showings.
 - (4) Types of licensing usage: the licensee is authorized to exercise the right of reproducing the work, such as scanning, photographing, printing and other types of remakes; the right of modifying the work, which involves translation, adaptation to a play or a script for a movie, classroom material production, model production and displays; the right of publishing the work, which consists of the printing and distribution of promotional literacies, books, publications or DVD’s. Or, the right of public showing, which involves multimedia displays or exhibition. Or, the right of public exposition of the work, which includes, but is not limited to, display on the competition’s official website, social media platforms or other avenues for public browsing considerations.
4. Licensed works are warranted protections from the Copyright Act of Taiwan, and other applicable international copyright protection agreements principled on reciprocity. These works shall be released for public use in the name of the author or the authorized party in the manner of multital rights for legal access, pursuant to the stipulation in No. 1123000083 under the Executive Yuan.
5. This being a non-exclusive license, the Licensor is entitled to any legal rights warranted by copyright laws regarding the aforementioned artwork being licensed; the Licensor maintains the right distribute the licensed artwork the way he or she wishes to other channels, or exercise other licensing rights. “The Daxi Wood Art Ecomuseum of Taoyuan City” is entitled to the relicensing rights per the clause of this agreement and afterwards, permitted to relicense the work to other third parties.

To: Daxi Wood Art Ecomuseum, Taoyuan

Signature of Licensor: _____

Phone: _____

Address: _____

Signature of Legal Representative of entrants under 18 years of age: _____

Daxi Wood Art Ecomuseum, Taoyuan
Daxi International Wood Furniture Craft and Design Competition II
Affidavit

| | | | |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|--|
| Name | | Work Name | |
| Address | | | |
| Email | | TEL | |
| Affidavit | <p>1. I have read and agreed to honor the “Daxi International Wood Furniture Craft and Design Competition II” regulations. I pledge that I have the ethical and monetary rights to the participating work and undertake to accept the jury panel’s decision. If I violate any of the competition’s regulations, the “Daxi Wood Art Ecomuseum, Taoyuan” (hereinafter The Museum) has the right to rescind any award won and ask for the prize money to be returned. In such an event, I accept full legal liability and undertake to pay any financial losses incurred by The Museum. No third person can claim any rights to the work and in the event the legal rights of a third party have been infringed, I accept responsibility for dealing with the matter and full legal liability.</p> <p>Right of The Museum to publicly use or further promote retained works</p> <p>2. Provision of competition participation information indicates agreement that The Museum can reproduce and publicly transmit authorized information royalty-free in perpetuity, with no limit on time, number or location, as well as the right to provide such information to websites operated by The Museum for members of the public to browse, while undertaking not to exercise the artist’s moral rights against The Museum, which also has the right to sublicense for the use of third parties.</p> <p>3. Delivered works should be properly packaged and shipped. In the event of damage, the artist is solely responsible.</p> <p>4. When removing the packaging after the work arrived (check one):</p> <p><input type="checkbox"/> Entrants can unpack works themselves or ask someone else to do so within the allotted time period (if the time limit is exceeded the museum will make necessary arrangements).</p> <p><input type="checkbox"/> Entrants can authorize museum staff to unpack their work.</p> <p>5. Return of original works (check one):</p> <p><input type="checkbox"/> Entrants can handle the return of original works themselves or ask someone else to do so within the allotted time period (if the time limit is exceeded the museum will make necessary arrangements).</p> <p><input type="checkbox"/> Entrants can authorize museum staff to deal with the return of their original work.</p> <p>6. If The Museum is authorized to unpack, package and return a submitted work, it will videotape the process as evidence that it is not liable in the event the work is damaged when being shipped.</p> <p>Affidavit signed by: Signature of legal representative for entrants under 18:</p> <p>Date: XX/XX/2023</p> | | |
| Work receiving location | | Handled by | |

Remarks: Participating works must be loaded in a packaging case or wood box with solid sides and include packing materials. The exterior of the packaging must include a photograph of the work fully assembled. If a work is incompletely packaged it will not be accepted.

Daxi Wood Art Ecomuseum, Taoyuan
Daxi International Wood Furniture Craft and Design Competition II
Check Stub Invoice

| Name (representative) | | Work name | | |
|--------------------------|--|-----------|------------|--|
| Delivery location | | | Handled by | |

Remarks:

1. When claiming your work, please bring this check stub invoice. The pick-up time for non-nominated works is XX/XX/XX. The pick-up time and location announced on the official event website takes precedence.
2. The unpacking and return shipping of received works will follow the instructions detailed in the affidavit.

Daxi Wood Art Ecomuseum, Taoyuan
Daxi International Wood Furniture Craft and Design Competition II
Adhere attachments here (Please Affix to the Top of Packaging Case)

| | | | |
|--------------------------|--|--------|--|
| Work Name | | No. | |
| Name (representative) | | TEL | |
| Materials | | E-mail | |

(Affix a photograph of the work)

Remarks: Please affix to the top of the packaged work.
 (tear along the dotted line)

Daxi Wood Art Ecomuseum, Taoyuan
Daxi International Wood Furniture Craft and Design Competition II
Adhere attachments here (Please Affix to the Top of Packaging Case)

| | |
|-----------|--|
| No. | |
| Name | |
| Work Name | |
| Materials | |

Remarks: Please affix to the side of the packaged work

Daxi Wood Art Ecomuseum, Taoyuan
Daxi International Wood Furniture Craft and Design Competition II
Application for Sample Work Cost Subsidy Receipt

This serves as a receipt for a NT\$10,000 sample cost subsidy from the Daxi Wood Art Ecomuseum, Taoyuan, "Daxi International Wood Furniture Craft and Design Competition II"

| | | | |
|--------------------------------------------------------------------------------------|------------------------------------|---------------------|--|
| Name (signature) | | | |
| National ID No. | | Contact No.: | |
| Contact Address | | | |
| <p>Affix photocopy of applicant representative passport and personal information</p> | | | |
| Remittance Information | | | |
| Bank Account Name | (Name of applicant representative) | | |
| Bank | | Branch | |
| SWIFT Code | | | |
| Account No | | | |
| <p>Affix photocopy of account passbook cover</p> | | | |

※Every transaction is charged the lowest fee of NT\$30, with the exception of the maximum wire transaction of NT\$20 million. For amounts topping over the NT\$20 million, it is NT\$30 of surcharge for every transaction of NT\$20 million (and so on). Wiring charge is deducted from the total amount (total amount – wire transfer fees = total amount wired). Another wire transfer fee is charged should there be a need for refund or rewiring.

Daxi Wood Art Ecomuseum, Taoyuan
Daxi International Wood Furniture Craft and Design Competition II
Receipt

I hereby acknowledge the receipt of the cash prize from The Daxi Wood Art Ecomuseum, Taoyuan City, for Daxi International Wood Furniture Craft and Design Competition II, totaling NT\$_____

| | | | |
|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|---------------------|--|
| Name (signature) | (Cash prize for the winning piece will be filled out by staff after announcement of winners) | | |
| National ID No. | | Contact No.: | |
| Contact Address | | | |
| Affix photocopy of applicant representative passport and personal information | | | |
| Remittance Information | | | |
| Bank Account Name | (Name of applicant representative) | | |
| Bank | | Branch | |
| SWIFT Code | | | |
| Account No | | | |
| Affix photocopy of account passbook cover | | | |

※Every transaction is charged the lowest fee of NT\$30, with the exception of the maximum wire transaction of NT\$20 million. For amounts topping over the NT\$20 million, it is NT\$30 of surcharge for every transaction of NT\$20 million (and so on). Wiring charge is deducted from the total amount (total amount – wire transfer fees = total amount wired). Another wire transfer fee is charged should there be a need for refund or rewiring.